

*Best Amateur Photographs Win Cash Prizes*

*See Page 25*

# Mid-Week Pictorial

“NEWS OF THE WORLD IN PICTURES”

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY

DECEMBER 24, 1925  
VOL. XXII, NO. 18

TEN  
CENTS

CANADA  
15 CENTS







# Metropolitan Amusement Guide



CHARLES DILLINGHAM ATTRACTIONS  
NEW AMSTERDAM THEATRE West 42d St. Evens., 8:30 | Erlanger, Dillingham &  
Mats. Wed. & Sat., 2:30 | Ziegfeld, Mgr. Dirs.  
CHARLES DILLINGHAM Presents

## MARILYN MILLER in SUNNY

A New Musical Comedy  
Music by Jerome Kern. Book by Otto Harbach and Oscar Hammerstein 2d.  
CO-STARS: JACK DONAHUE, JOSEPH CAWTHORN, CLIFTON WEBB, MARY HAY, CLIFF EDWARDS (UKULELE IKE), and the following featured artists: Pert Kelton, Paul Frawley, Esther Howard, Elsa Peterson, George Olsen and His Orchestra, The Eight Marilyn Cocktails, Gus Salzer's Augmented Orchestra. Staged by HASSARD SHORT.

FULTON THEATRE West 46th St. | Matinees  
Wed. & Sat. at 2:30.  
CHARLES DILLINGHAM presents

## INA CLAIRE

IN A COMEDY BY FREDERICK LONSDALE  
"THE LAST OF MRS. CHEYNEY"  
Notable Cast Includes: ROLAND YOUNG AND A. E. MATTHEWS  
STAGED BY WINCHELL SMITH

Dir. A. L. LIBERTY THEATRE, West 42d St. Evens. 8:30.  
Erlanger, Matinees Wed. & Sat. at 2:30.

Charles Dillingham presents A NEW MUSICAL COMEDY

## "THE CITY CHAP"

WITH RICHARD (SKEET) GALLAGHER  
FOUNDED ON Winchell Smith's "The Fortune Hunter."

GAITY THEATRE, Broadway, 46th St. EVES. at 8:30. MATINEES  
Direction A. L. Erlanger. WEDNESDAY & SATURDAY, 2:30.

CHARLES DILLINGHAM and A. H. WOODS present

## CYRIL MAUDE In THESE CHARMING PEOPLE

Cast includes ALMA TELL, EDNA BEST, HERBERT MARSHALL, ALFRED DRAYTON, ROBERT VIVIAN, GEOFFREY MILLAR and FRANK RANNEY. STAGED BY WINCHELL SMITH.

Charles Dillingham's GLOBE THEATRE B'way at 46th St. Evens. at 8:30.  
Mats. Wed. & Sat. at 2:30.  
H. H. FRAZEE'S ROUND THE WORLD MUSICAL SENSATION

## NO, NO, NANETTE

With LOUISE GROODY And a Notable Cast.  
A GORGEOUS GARDEN OF GIRLS.

VANDERBILT THEATRE, 48th Street, East of Broadway.  
Evens. 8:30. Matinees Wed. & Sat., 2:30.  
ANOTHER HIT! "MERRY MERRY." ANOTHER STAR! MARIE SAXON  
"Bright, tuneful, fast stepping musical cocktail."—Evening World.

## MERRY MERRY

With THE VANDERBILT SPECIALTY GIRLS, HARRY ARCHER'S ORCHESTRA

CASINO 39th & B'way. Regular Mats. Wed. & Sat., 2:30.  
Evening, 8:30.

HOLIDAY MATINEES CHRISTMAS AND NEW YEAR'S

## DENNIS KING in THE VAGABOND KING

in RUSSELL JANNEY'S  
MUSICAL SENSATION

Founded on McCarthy's "If I Were King"  
MUSIC BY RUDOLF FRIML

## FAY Bainter

in Channing Pollock's Thrilling Play  
"THE ENEMY"

TIMES SQ. THEATRE West 42d St. Evens., 8:30.  
MATS. THURS. and SAT., 2:30.  
EXTRA HOLIDAY MATINEE NEW YEAR'S DAY

"An Inspiringly Observant Piece."—Burns Mantle, News. "As Good as Broadway Makes Them."—Percy Hammond, Herald Tribune. "Great! Chrystal Herne's Interpretation a Masterpiece."—Evening Journal.

## ROSALIE STEWART presents THE DRAMATIC SENSATION CRAIG'S WIFE

By GEORGE KELLY, author of "The Show-Off"  
with CHRYSTAL HERNE

MOROSCO THEATRE, West 45th St. EVES. at 8:30.  
MATINEES WED. & SAT. at 2:30.  
BEST BALCONY SEATS AT BOX OFFICE 8 WEEKS IN ADVANCE

## DESERTED - DESIRED - RESCUED

She had the STRANGEST ADVENTURE, the most GRIPPING ROMANCE, the most COMPELLING LOVE STORY of modern times. See it all in

## 12 MILES OUT

PLAYHOUSE 48th & B'way

Wm. Anthony McGuire's UNFORGETTABLE DRAMA  
Evs. 8:30 ~ Mats. Wed. & Sat. 2:30

Opening Christmas Eve, Thursday, Dec. 24

ALL-NEW SEVENTH ANNUAL

## GREENWICH VILLAGE FOLLIES

Staged by HASSARD SHORT

CHANIN'S 46th ST. THEATRE. SEATS NOW. FIRST MAT. SAT. DEC. 26

THEATRE GUILD PRODUCTIONS

## MERCHANTS OF GLORY

(Courtesy F. Roy Goetz)

JOSE RUBEN, AUGUSTIN DUNCAN, GEORGE NASH,  
HELEN WESTLEY, LEE BAKER AND OTHERS.  
GUILD THEA. 52nd Street, west of Broadway.  
Mats. Thursday and Saturday.

Bernard Shaw's Comedy

## ANDROCLES AND THE LION

with CLARE EAMES, TOM POWERS, HENRY TRAVERS, ORVILLE CALDWELL,  
EDWARD G. ROBINSON AND 50 OTHERS.  
KLAU West 45th Street. Evenings 8:30.  
Matinees Thursday and Saturday, 2:30.

Bernard Shaw's Famous Comedy

## ARMS AND THE MAN

with ALFRED LUNT, LYNN FONTANNE.  
GARRICK 65 W. 35th St. Ev., 8:30.  
Mats. Thurs. & Sat., 2:30.  
HOLIDAY MATINEES AT ALL 3 THEATRES

SHUBERT THEATRE, 44th Street, West of Broadway.  
Evenings 8:30. Regular Matinees Wed. & Sat., 2:30.

HOLIDAY MATINEES CHRISTMAS AND NEW YEAR'S  
THE CONTINENTAL REVUE

## GAY PAREE

With the GREATEST CAST EVER ASSEMBLED and the LIVELIEST, LOVELIEST  
ENSEMBLE OF GIRLS (60) EVER SEEN. All from Greenwich Village.

CA RIOT OF  
LAUGHTER's

SAM H. HARRIS  
BY ARRANGEMENT WITH  
HASSARD SHORT presents

MUSIC BOX  
W 45 ST EVES.  
8:40 MAT. WED.  
and SAT 2:40  
seats 8 wks. ahead

## CRADLE SNATCHERS

BY RUSSELL MEDCRAFT & NORMA MITCHELL  
with MARY BOLAND

LYRIC THEATRE West 42d Street. Evenings 8:30.  
Matinees Wednesday and Saturday, 2:30.

SAM H. HARRIS Presents

## MARX BROTHERS in "The Town's Chief Laugh Festival."—Eve. Post. THE COCOANUTS

Music and Lyrics by IRVING BERLIN. The musical numbers staged by Sammy Lee and book directed by Oscar Eagle.

What a little boy learns he never forgets

## LEWIS & GORDON in association with SAM H. HARRIS present GEORGE JESSEL IN THE COMEDY DRAMA SENSATION OF ALL TIME

CORT W 48 ST  
EVE 8:30  
MATS WED SAT 2:30  
SEATS 8 WKS. IN ADVANCE

## The JAZZ SINGER

BY SAMSON RAPHAELSON



## "MARCH WITH ME!"

SINGS BEATRICE LILLIE AND YOU MARCH TO THE BEST MUSICAL  
SHOW IN TOWN, OF COURSE. JACK BUCHANAN AND GERTRUDE  
LAWRENCE ARE IN IT, TOO.

## CHARLOT REVUE of 1926

SELWYN THEATRE W. 42nd ST. Matinees Thursday and Saturday  
GOOD \$1.00—\$1.50—\$2.00 BALCONY SEATS AT BOX OFFICE

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## KEITH-ALBEE'S NEW YORK HIPPODROME

Mats. Daily. Good  
Seats 50c. Evens. \$1.

## SINGER'S MIDGETS

JOS. E. HOWARD'S BROADCASTING REVUE, JOE MENDI, SMITH & DALE  
WITH AVON COMEDY 4, DIVA & SEALS, "THE WEB" With 16 FOSTER GIRLS  
Everything On a Big Scale Except the Scale of Prices

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## FEATURE MOTION PICTURES

### B. S. MOSS COLONY

B'way at 53d St.  
CONTINUOUS  
DAILY  
10 A. M.  
TO MIDNIGHT

### THE PHANTOM OF THE OPERA

With LON CHANEY, MARY PHILBIN, NORMAN KERRY  
ALSO MAGNIFICENT STAGE PRODUCTION

PARISIAN GAETIES with 75 ARTISTS  
Unusual Extravaganza of Song and Dance.



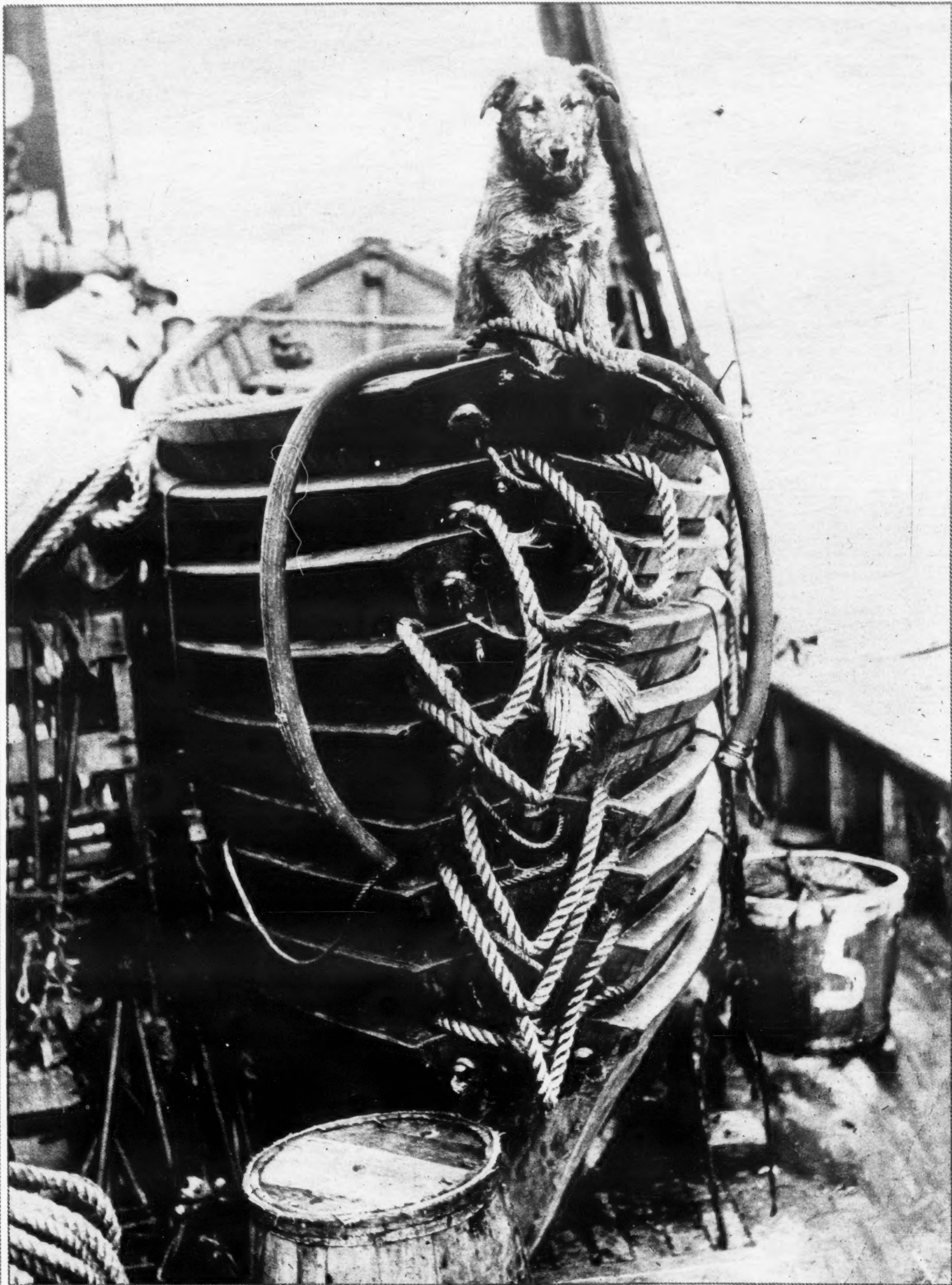
# Mid-Week Pictorial

*"A Magazine of News Pictures"*

VOL. XXII, NO. 18.

NEW YORK, DECEMBER 24, 1925.

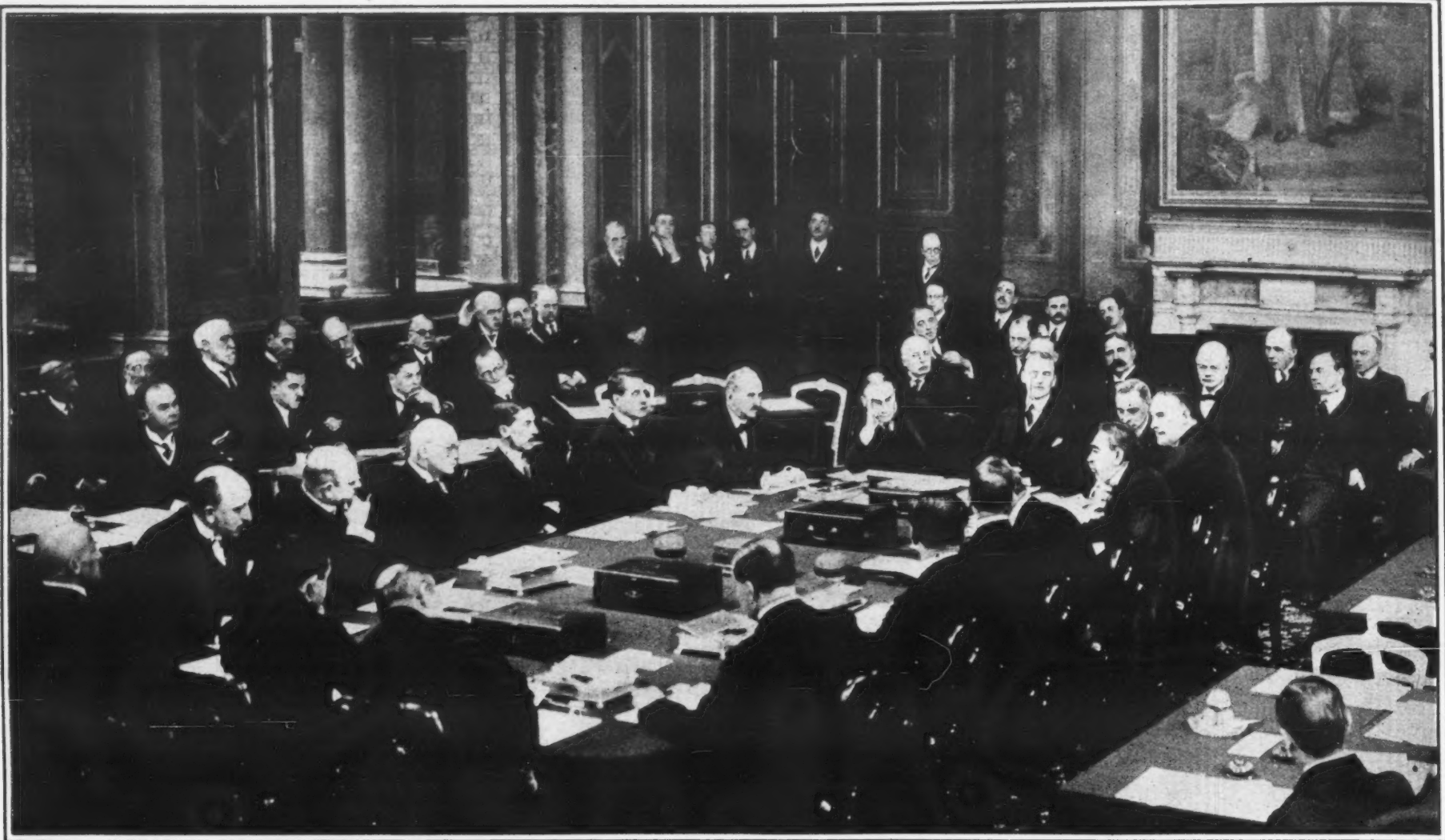
PRICE TEN CENTS.



THE COXSWAIN OF THE LIFEBOAT CREW: TED,  
the Smiling Seadog, Occupies This High Position Aboard the Fishing Schooner Gertrude De Costa and  
Is a Popular Figure in Nautical Circles at the South Boston Fishing Pier, Boston, Mass.

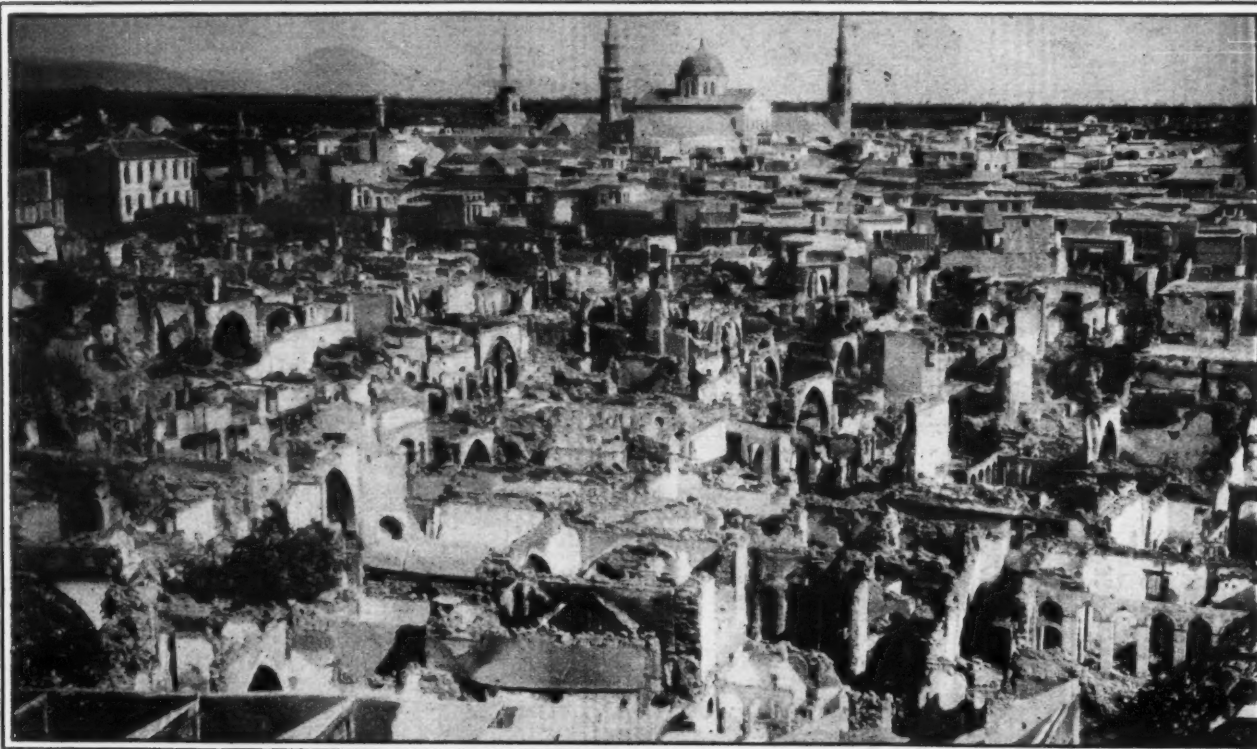
(Times Wide World Photos.)





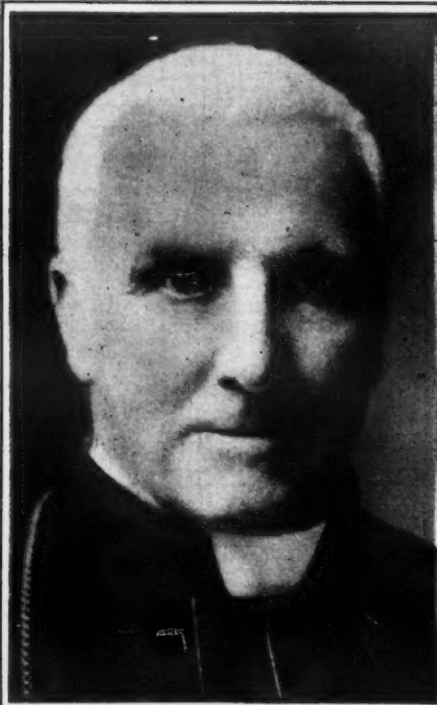
THE MOMENTOUS GATHERING THAT HELPED HEAL THE WOUNDS OF EUROPE: MEMBERS of the Locarno Conference Representing Germany and the Allied States Formerly in Conflict With Her Gathered About the Council Table Listening to M. Briand, at That Time French Foreign Minister (at Upper Right, Hand Under Chin), While Austen Chamberlain, British Foreign Minister (With Monocle), Presides Over the Gathering.

(Times Wide World Photos.)



AFTER THE BOMBARDMENT BY THE FRENCH: DAMASCUS, Said to Be the Oldest City in the World and One of the Four Holy Cities of the Mussulman Faith, as It Appears After the Warfare Between the French and the Druses.

(Times Wide World Photos.)



MONSIGNOR PATRICK O'DONNELL, Archbishop of Armagh, Ireland, Who Has Been Made a Member of the College of Cardinals by Pope Pius XI.

(Times Wide World Photos.)



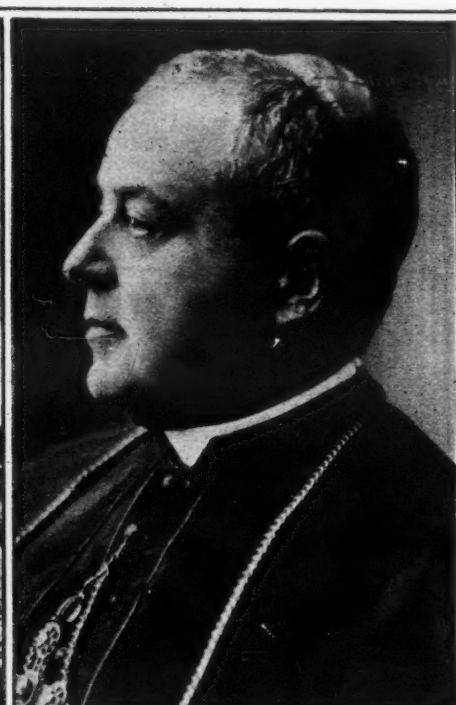
MONSIGNOR ALESSANDRO VERDE, Secretary of the Congregation of Rites, Who Has Been Elevated to the Cardinalate by the Pope.

(Times Wide World Photos.)



MONSIGNOR BONAVENTURA CERRETTI, Papal Nuncio to Paris, Recently Elevated by the Pope to the Cardinalate.

(Times Wide World Photos.)



MONSIGNOR ENRICO GASPARRI, Formerly Papal Nuncio in Rio Janeiro, Who Is One of the Four New Cardinals Recently Created by the Pope.

(Times Wide World Photos.)





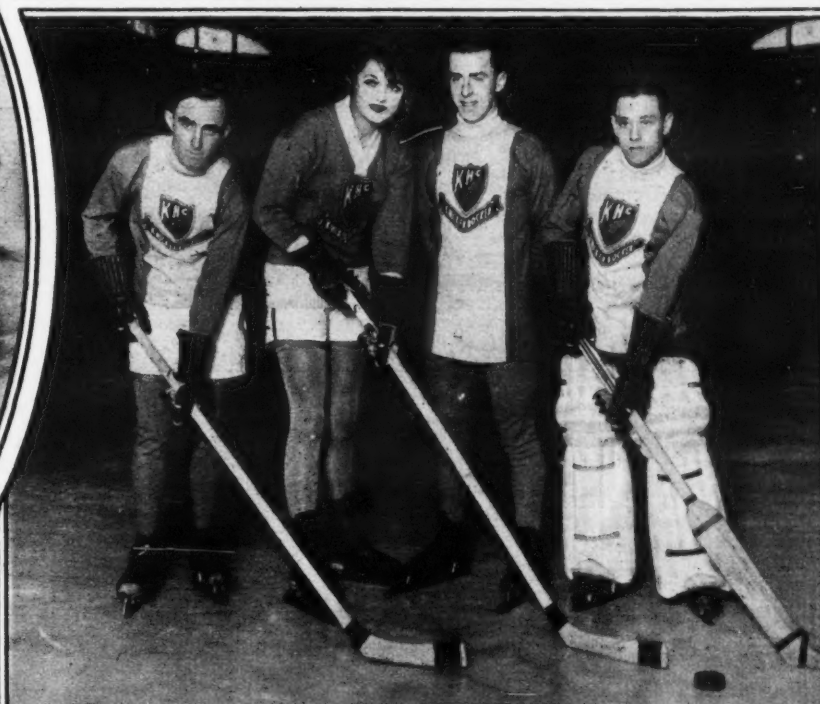
AN  
"UNCLE  
REMUS"  
BRIDE:  
AILEEN HARRIS,  
Granddaughter of Joel  
Chandler Harris, Creator of  
Bre'r Fox and Bre'r Rabbit,  
Who Was Married on Her  
Grandfather's Birthday to  
Edward de Leon Scruggs at  
Atlanta, Ga.  
(Times Wide World Photos.)



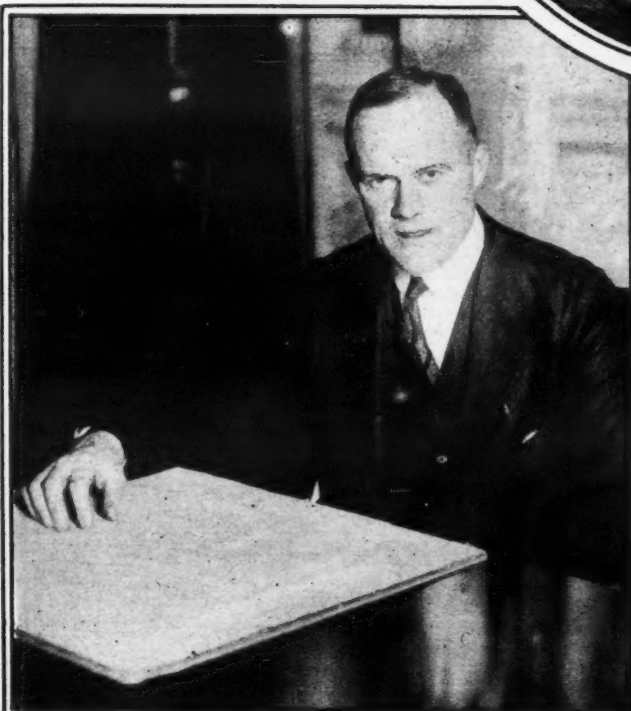
"YO, HO, FOR THE LIFE OF  
A SAILOR": TOBY,  
Mascot of the United States  
Coast Guard Cutter 258, Gets  
Ready to Go Ashore With the  
First Liberty Party at Los Angeles  
Harbor.  
(Times Wide World Photos.)



WINNING HER WAGER AND 44-MILE HIKE: ELEONORA SEARS,  
Boston Society Athlete Walks From Providence to Boston in 11 Hours and  
5 Minutes With Her Two Harvard Pacemakers Taking Her Dust as She  
Trots on Last Stretch to Her Beacon Street Home. Left to Right: Roger  
Cutler, Miss Sears and Albert W. Hinckley.  
(Times Wide World Photos.)



A WINTER  
SPORT ENTERS  
THE LISTS:  
MEMBERS  
of the Knicker-  
bucker Hockey  
Club, Representing  
New York in the  
Amateur Hockey  
League This Sea-  
son, Which Opened  
Recently at the  
New Madison  
Square Garden.  
Left to Right:  
Smoky Harris,  
Centre and Offense;  
Bobbie Storey,  
Stage and Screen  
Beauty, Their Mas-  
cot; Joe Moore, In-  
ternational Speed  
Champion, and  
Abbey Cox, Small-  
est Goal Keeper in  
the World.  
(Times Wide World  
Photos.)



FROM GRIDIRON TO LEGISLATIVE HALLS:  
BILL ROPER,  
Coach of the Victorious Princeton Football Team,  
After a Strenuous Outdoor Season, Returns to  
Lawmaking as a Member of the City Council of  
Philadelphia.  
(Times Wide World Photos.)



MAKING IT "ON HIGH": A RIDER  
in the Motorcycle Hill-Climbing Contest at Girard, Cal., Reaches the Summit "Straight  
Up" After Climbing a Grade of Over 70 Degrees for a Distance of 475 Feet. The Event  
Was Won by Sam Parriott in a Time of 12 Seconds, Declared to Be a New Record.  
(P. A. Pellison.)





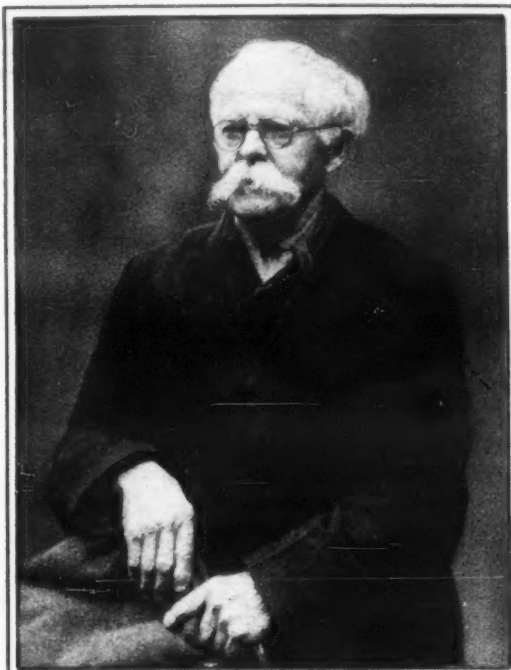


**FOR THE GOVERNOR'S CHRISTMAS DINNER: AL SMITH**

of New York Receives a Jar of Cranberry Jelly From a Detachment of Girl Scouts at Albany. Left to Right: Elsie Erban, Edith Derouville, Geraldine Sturtevant, Mrs. Frederick Stevens, Governor Smith, Mrs. Ledger Cogswell Jr., Alice Caswell and Gretchen Worthing.

(Times Wide World Photos.)

**THE MAN OF THE WEEK**



**MELLIE DUNHAM: THE CHAMPION Fiddler of Maine**, Whose Recent Exploits Have Attracted the Attention of the Country. (Times Wide World Photos.)

**S**ELDOM has the country followed any figure with such affectionate and smiling interest as it has that of Mellie Dunham, the seventy-two-year-old fiddler of Norway, Me. He came suddenly into the limelight when, after winning the fiddling championship of his State, he received an invitation from Henry Ford to visit him and play for him some of the old-time melodies in which the automobile manufacturer takes such delight. His departure from the little town of Norway was signalized by a great send-off on the part of his fellow-citizens, with whom the quaint, sturdy old maker of snowshoes is a prime favorite, and his subsequent odyssey has received the newspaper space usually devoted to the travels of a crowned head.

Following his visit to Mr. Ford, by whom he was cordially received, he came to New York and played in the City Hall some rollicking Irish melodies that set everybody within hearing to dancing, Mayor Hylan himself confessing that only the presence of the crowd kept him from breaking into a jig.

No little part in the reception given Mel should be credited to Ma or "Gram" Dunham, who has accompanied her husband on his travels. She is full of life and fun and shakes a wicked foot as she dances to Mel's hornpipes.

Vaudeville producers have been quick to sense the drawing power of the old fiddler and have signed him up to a contract which calls for his professional debut in Boston this week. "Gram" will be with him, for, though Mel has always toted fair, yet there are those snappy chorus girls, and—well, Gram will be with him.

**THEIR CHRISTMAS PAGEANT: VIRGINIA BAXTER**

as the Angel and Virginia Trainer as the Madonna in the Yuletide Exercises at Kendall Hall, Girls' School at Prides Crossing, Mass.

(Times Wide World Photos.)



**LEGLESS VETERAN MAKES CHRISTMAS TOYS: GUY PENDLETON**

of Washington, D. C., Determined to Earn His Own Living in Spite of His Handicap, Has Opened a Small Gift Shop Near the Walter Reed Hospital, From Which He Was Recently Discharged, and Is a Great Favorite With the Children of the Neighborhood.

(Times Wide World Photos.)

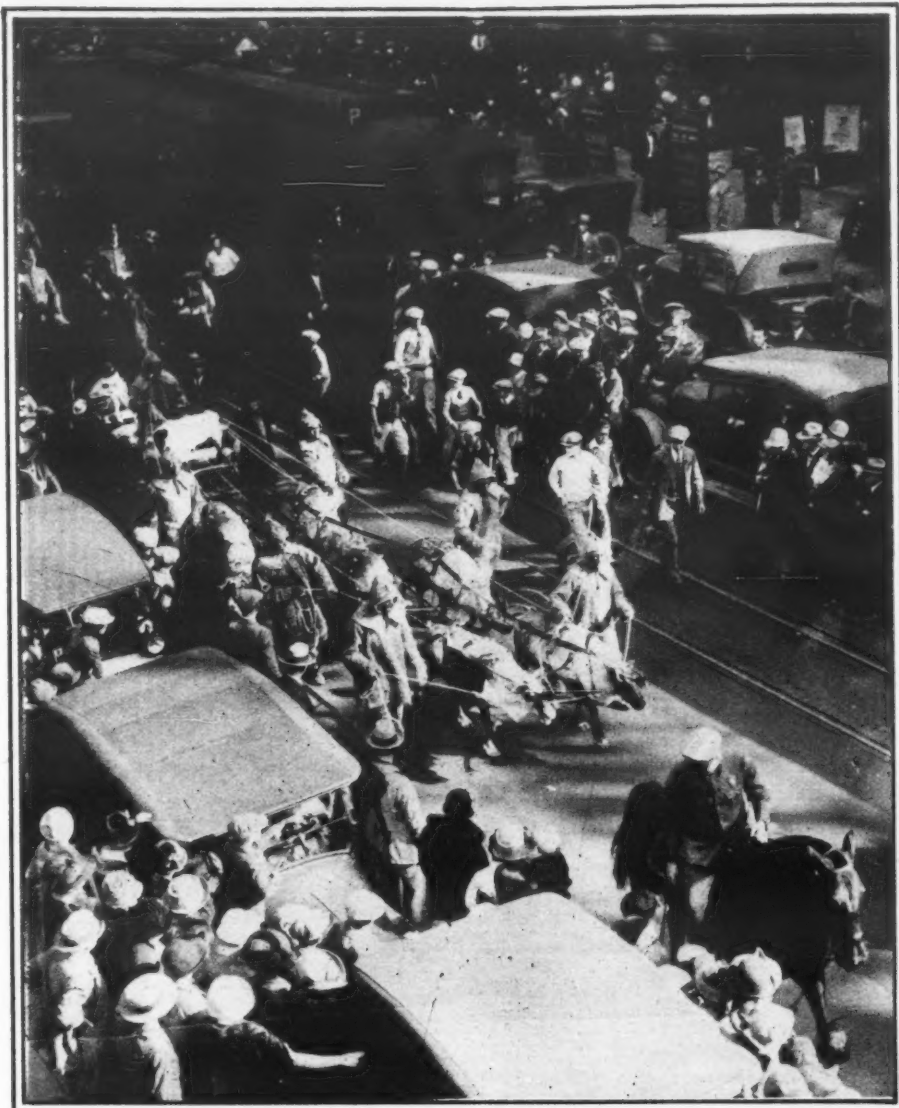
**CAMPUS CAROL SINGERS: EDNA WATSON,**

Grace Pfeifer, Hanna Metcalf and Katherine Bosler, Co-Eds at Bucknell University, Are Heralding the Christmas Spirit by Caroling the Yuletide Songs in the Wee Sma' Hours in Front of the University Building.

(Times Wide World Photos.)







**SANTA CLAUS IS TANGLED IN A TRAFFIC TIE-UP: THE OLD SAINT and His Six Reindeer, Which Were Brought to Los Angeles From Alaska, Put the Screen Stars of the Celluloid Capital in the Background When He Makes His Appearance on the City Streets.**  
(Times Wide World Photos.)



**HONORABLE NICHOLAS LONGWORTH, With His Daughter, Paulina, From the First Picture That Has Been Made Since He Has Taken Up the Post of Speaker of the House of Representatives.**  
(Times Wide World Photos.)



**SOON TO BE ON THE TRAIL: A SEXTET**  
of Pointer Pups, Owned by J. P. Fullilove, Atlanta, Ga., Whose Life Jobs Will Be Hunting Quail in the Open Spaces and Underbrush.  
(Times Wide World Photos.)



**HOW THE WIRES WILL HUM: BETTY BROWN (Left), Ethel Farrell, Grace Stevens and Virginia Voelckner, Who Will Now Deliver Messages on Capitol Hill, Replacing the Boys That Formerly Were in the Messenger Service.**  
(Times Wide World Photos.)



**THE MAYOR-ELECT OPENS HOSPITAL CAMPAIGN: JAMES J. WALKER of New York Opens the Neighborhood Drive of the St. Vincent's Hospital Campaign With Mrs. Walker, Presenting Sister Ann Borromeo, Superintendent of the Hospital, With His Check for \$500.**  
(Times Wide World Photos.)





**BALTO IS IMMORTALIZED IN BRONZE:  
THE UNVEILING**

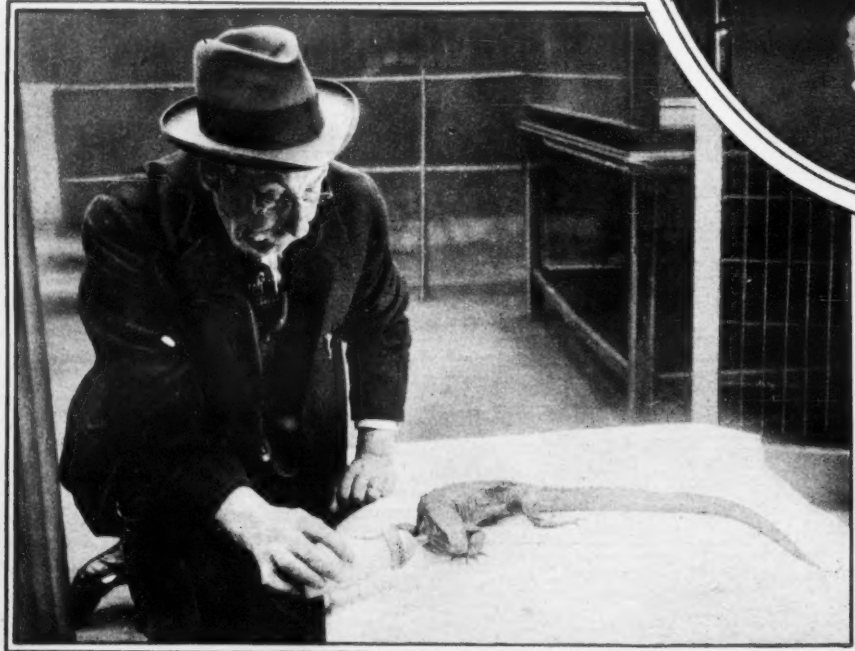
of the Statue in Central Park, New York, in Honor of Gunnar Kasson's Famous Dog Which Led the Team That Made the Heroic Dash Through Frozen Alaska With the Antitoxin for Nome Last Year.  
(Times Wide World Photos.)



**DROPPING A HINT TO SANTA: JOHN SIMOPOULOS,** Son of the Minister From Greece, and Mme. Charalambos Simopoulos, Is Assisted by His Mother in a Highly Important Ceremony.  
(© National Photos.)



**A BEADED PICTURE FRAME FOR THE PRESIDENT: CHRIST TRIADAFILO,** a War Veteran, With His Beaded Gift Which He Made While a Patient at the Naval Hospital, Washington, D. C. He Used 2,000 Yards of Silk Thread and 114,952 Beads and Worked Eleven Hours a Day for Six Months to Complete It.  
(© National Photos.)



**MEET A MILK-FED ALLIGATOR: W. H. BLACKBURN,** Headkeeper of the Zoo at Washington, D. C., Keeps This Little Immigrant From South America Supplied With Milk, as It Refuses to Take Anything Else.

**"LOPEZ SPEAK-  
ING": THE  
JAZZ  
EXPONENT** and Owner of a Familiar Voice, Vincent Lopez, Broad-  
casts Dance Programs From His New Dance Club, Casa Lopez, Through the Entire WEA Chain of Stations.  
(Foto Topics.)



**ENJOYING THEIR FAVORITE MAGAZINE: STUDENTS** of the Sendai Middle School, at Kagoshima Ken, Japan, Take Pleasure in the Mid-Week Pictorial and Decorate Their School Wall With Its Cover Illustrations.  
(J. N. Lawrence.)

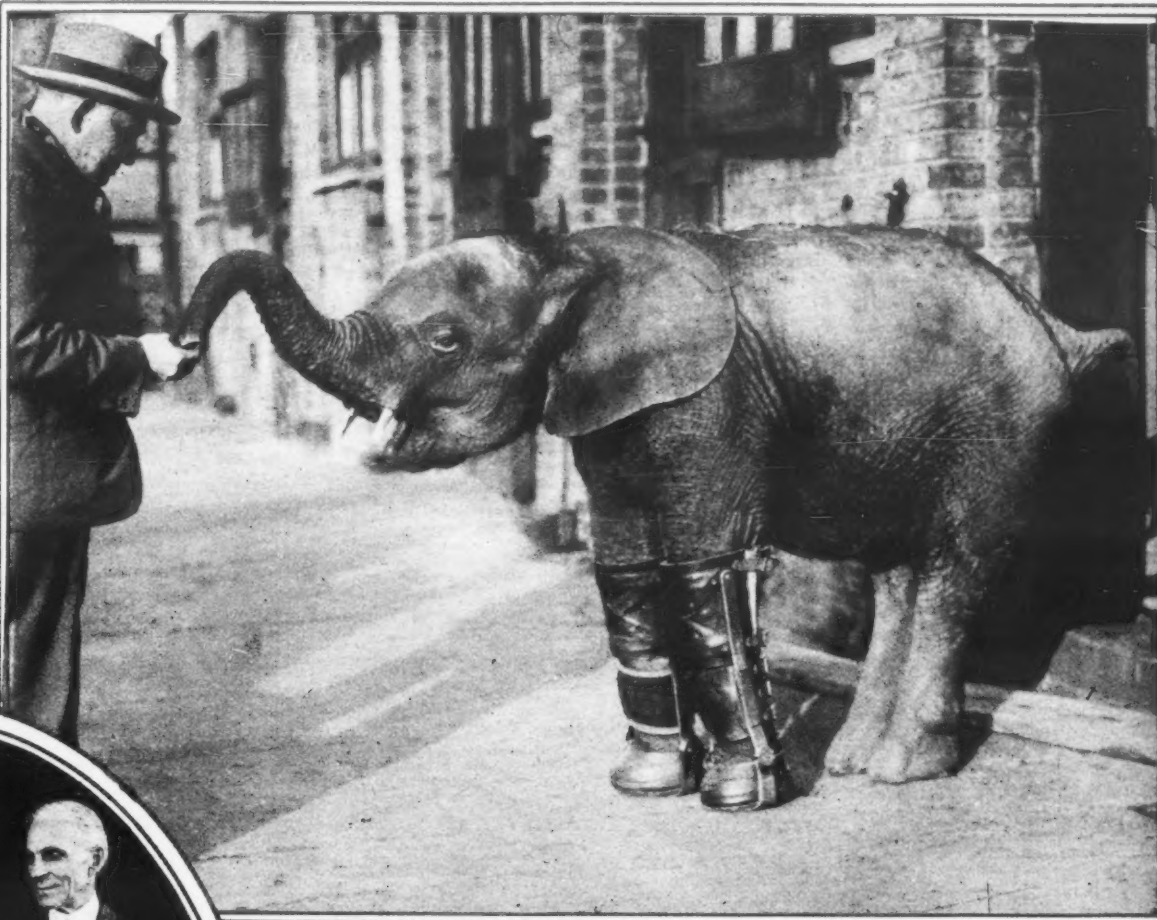




A  
BEAUTY  
FROM THE NILE:

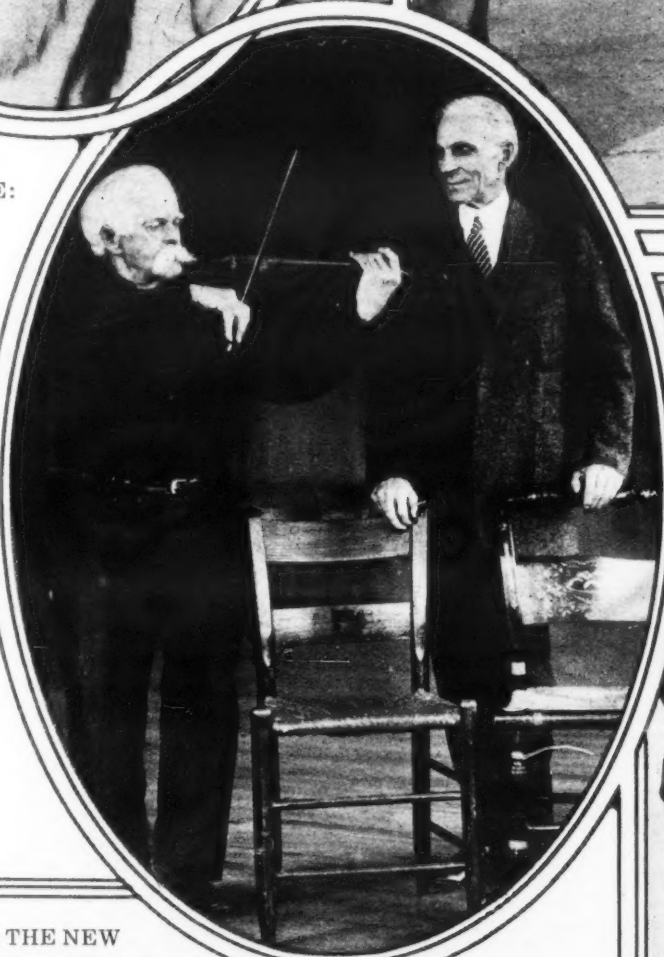
MME. SAMY,  
Wife of the  
Egyptian Min-  
ister, Mahmoud  
Samy, Who Is  
Extremely  
Popular in  
Diplomatic  
Circles at  
Washington,  
D. C.

(© National  
Photos.)



THIS BABY  
HAS WEAK  
ANKLES:  
OOJAH,  
the Pigmy  
Elephant at  
the London  
Zoo, With  
His Pair of  
Russian  
Boots, or  
Ambulatory  
Splints,  
Which Have  
Been Made  
Necessary by  
the Rickety  
Condition of  
His Front  
Legs.

(Times Wide  
World Photos.)



OFF WITH THE NEW  
DANCES, ON WITH THE OLD:  
MELLIE DUNHAM,

Maine's Champion Fiddler, Plays the Old Dance Tunes for Henry Ford  
at the Home of the Automobile Magnate at Dearborn, Mich.

(Times Wide World Photos.)



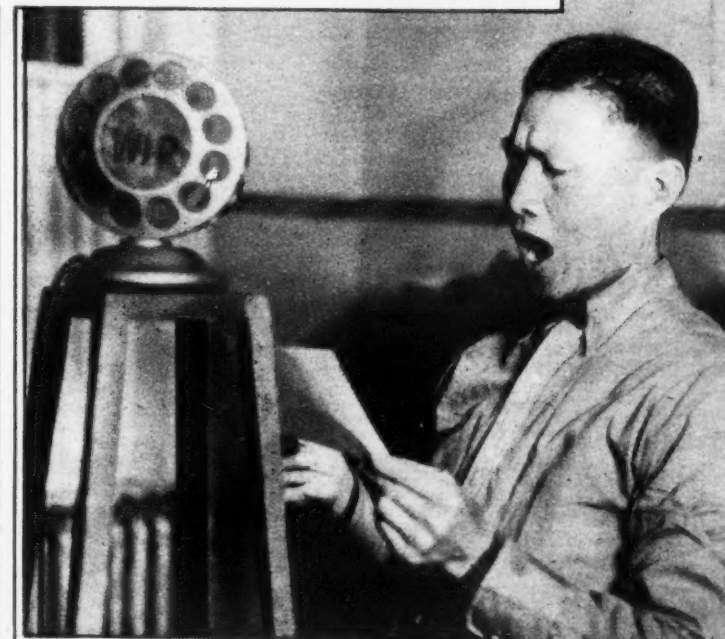
MAKING  
THE MAYOR  
TAP HIS  
TOE:  
MELLIE  
DUNHAM  
and "Gram"  
Dunham Pay  
a Visit to  
Mayor Hylan  
in the Recep-  
tion Room at  
City Hall,  
New York,  
and Oblige  
With the Old  
Melodies  
That Brought  
the 72-Year-  
Old Young-  
ster the Fid-  
dling Cham-  
pionship of  
Maine.

(Times Wide  
World Photos.)



A LADY CONGRESSMAN AT HOME: MRS. EDITH NOURSE ROGERS  
of Massachusetts Entertaining Her Mother-in-Law, Mrs. Franklin Rogers, With  
the New Edition of The Congressional Record.

(Times Wide World Photos.)

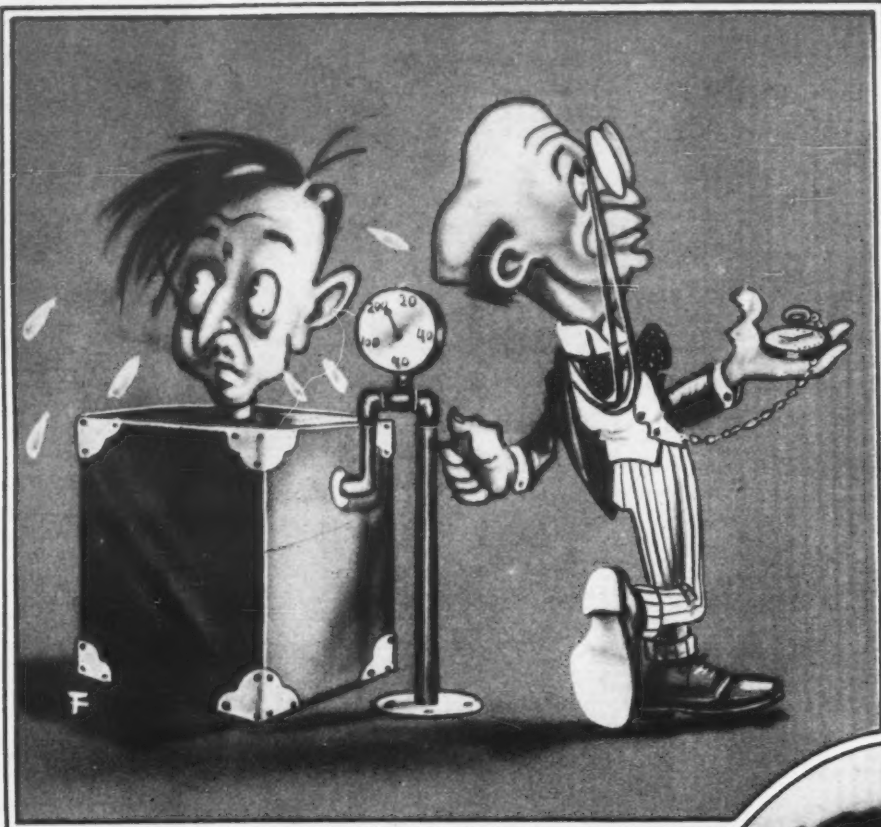


FROM BEHIND STONE WALLS AND BOLTED DOORS:  
SAMMY LEE,  
a "Lifer" in the Eastern State Penitentiary, Pennsylvania, Broad-  
casts a Chinese Love Song During a Radio Program at His  
Present Home.

(Times Wide World Photos.)  
Page Nine



# MAKING LIFE WORTH WHILE FOR THE KNIGHTS OF THE ROAD



ANXIOUS TO MAKE THE FIVE-FIFTEEN: RODNEY, the Shirt Salesman, Hopes This M. D. Will Release Him in Time to Make the Next Jump on Schedule.



MAKING A CALL BUT NOT A SALE: A SAMPLE CASE Enjoys a Deserved Rest When This Go-Getter of the Open Spaces Halts to Soothe His Aching Jaw.



DR. WILLIAM BIERMAN, Medical Director of the National Council of Traveling Salesmen. (Russell Ball.)

WHEN Mr. Traveling Salesman—heroically dubbed a Knight of the Road—needs a haircut or shave in a town that is strange to him, he doesn't hesitate. He walks unwaveringly into the nearest barber shop and gets it. But when this same gentleman feels an illness coming on he puts it off. He writhes in horror at the idea of calling on a strange medical man. He clutches his purse, with the fear that a tremendous charge will be exacted, because he believes the doctor will harbor the idea that his patient from the Home Office will never call again.

Human nature is that way. Haircuts and shaves are important matters to the traveling salesman. But a coming illness is something that can be forgotten, except, perhaps, in the case of a broken arm or leg. And too often has medical treatment been ignored in a great many cases, as statistics can prove. Statistics also prove that these Knights of the Road lose six or seven days a year in preventable illness. While no records show the number of "no-pep" days, the low-spirited "off days," the lost personal magnetism and selling punch caused by colds, headaches and other common ills which a man, if he were home, would not hesitate to see a doctor about. As it is, he hesitates while jumping from city to city, for he does not know whom to consult.

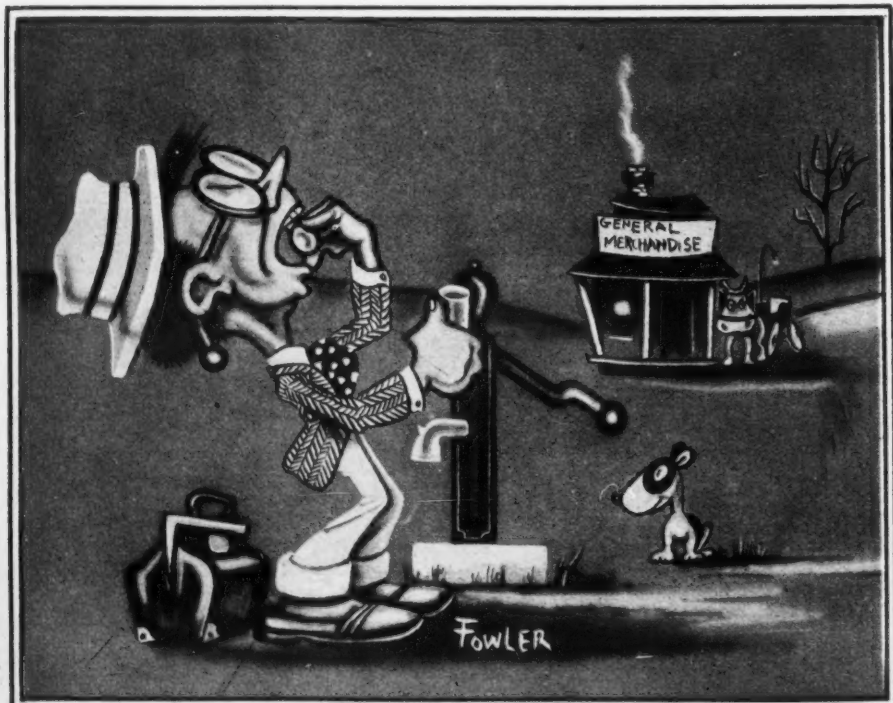
This perplexing problem has been finally solved in the form of a smart little volume, "The Travelers'

has received the hearty endorsement of many of the country's leading medical authorities.

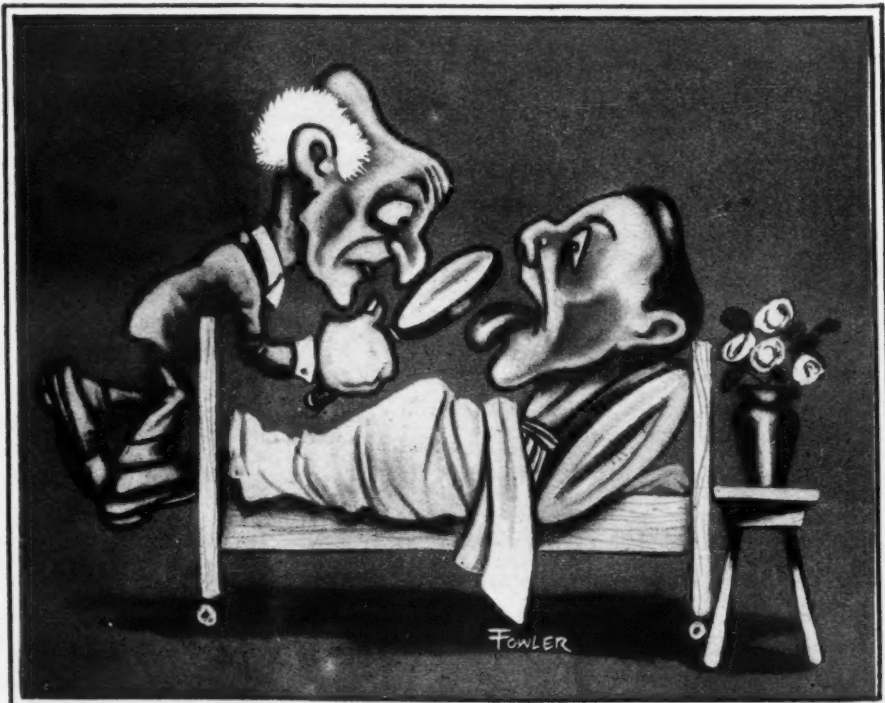
By means of this "Travelers' Medical Guide" a salesman, upon his arrival in Fort Wayne, Ind., knows of a reliable physician to consult in the case of an illness or unaccountable low spirits. Gone is the old feeling, built by habit, that he will be treated by a strange medical man who is apt to overcharge him. Listed in the guide is a reliable doctor, and the salesman knows that the charge for a visit will be moderate, just like that of his family doctor at home. He knows that he will be treated not as a stranger but as a part of the great salesman family. If further treatment is necessary, a "history form" is filled out as a guidance for the doctor to follow in the next town. And in this way there is no more lost motion, no more uncertainty as to complaints and an end to off days when full speed is so necessary.

Quite as essential as that of the doctor in many cases is the work of the dentist. For where is the salesman who can step blithely up to a buyer and smilingly sell goods when he is suffering from the torments of a toothache? Nothing is more agonizing. So dentists are listed with doctors, surgeons and specialists, and Mr. Salesman is now able to get quick relief from this sort of nerve-wracking torture and will step out of the dentist's office a better man—one ready to sell to the most hard-boiled buyer.

Medical Guide," which has been compiled by Dr. William Bierman of New York, medical director of the National Council of Traveling Salesmen, who enjoys the highest professional standing, and in addition



WHEN IT'S PILL TIME IN WALLA WALLA: THE PUMP Lends Its Assistance to This Knight of the Grip Who Is Under Doctor's Orders. (Sketches by Fowler.)



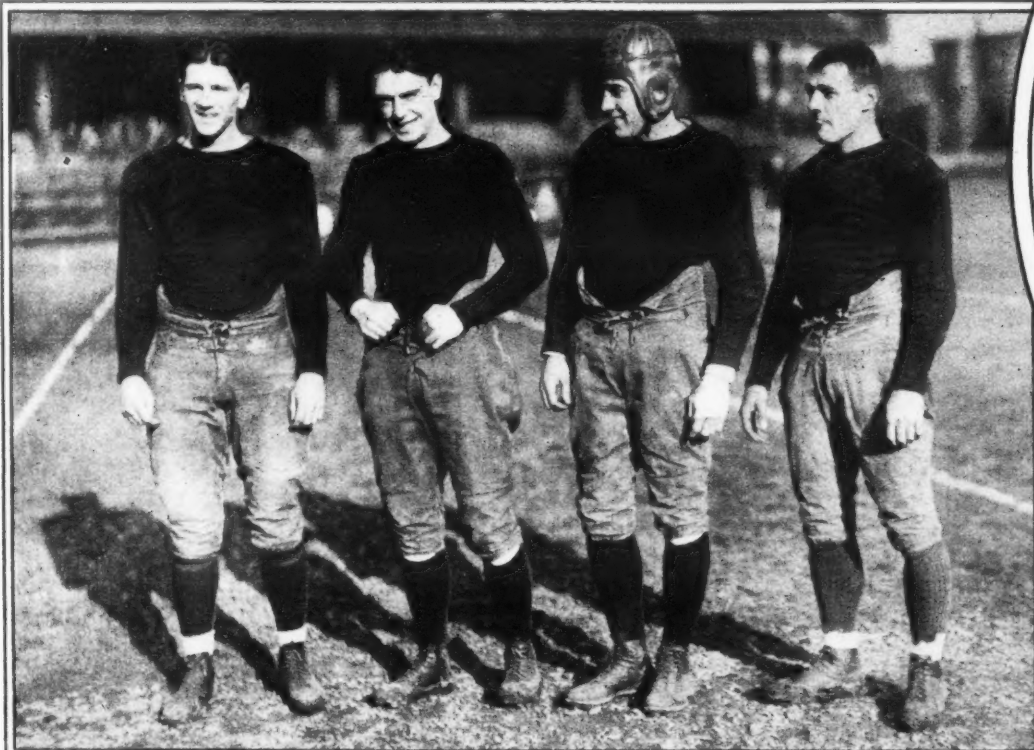
WHEN FAST WORK IS DEMANDED: JASPER, the Jewelry Salesman, Is Forced to Cease His Silver-Tongued Oratory While the Friendly Medical Man Determines the Nature of the Complaint.





LINED UP FOR THE OPENING WHISTLE: A VIEW of the Professional Hockey Game Between the New York Team and the Canadian Sextet, Which Formally Opened the New Madison Square Garden Before a Throng of 17,000. The Canadians Were Victorious by a Score of 3-1, Taking the Prince of Wales Cup.

(Times Wide World Photos.)



THE "FOUR HORSEMEN" CONTINUE TO GALLOP: LAYDEN (Left), Crowley, Miller and Stuhldreyer, the Quartet That Made Notre Dame Invincible, as They Appeared at Shibe Park, Philadelphia, as Professional Members of the Four Horsemen Eleven in Their Game Against a Professional Team From Pottsville.

(Times Wide World Photos.)



READY FOR ALL COMERS: GIRLS' Hockey Team of the University of Kansas, Armed and Ready for Action.

(Times Wide World Photos.)



A NECK-LACE OF DOUGH-NUTS IS THE LATEST CULINARY FASHION: PEGGY FARMER,

as the Doughnut Girl, in the Third Annual Health and Food Show Which Was Held Recently in the Exposition Hall of the New Madison Square Garden.

(Times Wide World Photos.)



UNTYING THEIR MUSCLES: FIDELE LA BARBA (Left), the 19-Year-Old Flyweight Champion of America, Who Arrived in New York Recently for Christmas Bouts, Trains With Babe Herman, the Featherweight Boxer, at Stillman's Gym.

(Times Wide World Photos.)



# 'Twas the Night Before Christmas in Celluloid Land



**NOT TAKING ANY CHANCES: BEBE DANIELS**  
Got the Largest Stocking She Could Find and Then Tried it Out.

**GREETINGS FROM RIN-TIN-TIN: THE DOG STAR**  
Plays Santa Claus for the Benefit of His Two Hopeful Puppies.



**BILLY'S CHRISTMAS TREE: CLAIRE WINDSOR**  
Prepares the Tree So That Her Little Son Will Have the Time of His Life on Christmas Day.



**NO FAIR PEEKING: MILDRED DAVIS**  
Disregards the Warning of Her Husband, Harold Lloyd, and Peers Into the Living Room Just in Time to See Her Stocking Filled.

**PLAYING SANTA TO HIS NEW BROTHER: JACKIE COOGAN**  
Comes Down the Chimney With Presents for His Little Brother Robert.

WHEN Santa Claus gallops through Celluloid Land and fills the stockings of the screen stars the spirit of Christmas is intensified. For some of these stockings are found to contain new manuscripts, plays and stories which the screen folk will transfer into celluloid and pass on with hopeful greetings to you and me. Harold Lloyd's first present, for instance, will be "For Heaven's Sake," his next comedy offering. W. C. Fields has been awarded film stardom, doubtless a Christmas gift, and will blaze forth in "It's an Old Army Game." Douglas MacLean is preparing to present "That's My Baby" and Raymond Griffith will send best wishes along with his next comedy, "Wet Paint."

Robert Flaherty, who gave us a glimpse of Santa Claus Land in "Nanook of the North," has something new for us with a change of climate in "Moana of the South Seas," filmed in the actual tropics with actors who have never owned stockings to hang up. Pola Negri's next photoplay, which doubtless interrupted her Christmas shopping, is Michael Arlen's "Crossroads of the World."

D. W. Griffith will play Santa Claus to a waiting world a bit late in the season, as his next effort will be the story by Marie Corelli, "Sorrows of Satan."

This production, it is declared, will be bigger than Mr. Griffith's "Birth of a Nation," and as tentatively planned will be filmed in England for the most part. Another old-time writer, Laura Jean Libbey, provided the vehicle for Mrs. Rudolph Valentino's debut as a

star, the title of the photoplay being "When Love Grows Cold."

The Christmas shoppers of film land picked the Broadway counters thoroughly, and among some of the popular stage plays to reach the screen are



**MORE THAN HIS SHARE: FATTY COBB**  
of the "Our Gang" Comedies Ate Too Much Mince Pie the Day Before Christmas and Saw More St. Nicks Than One.

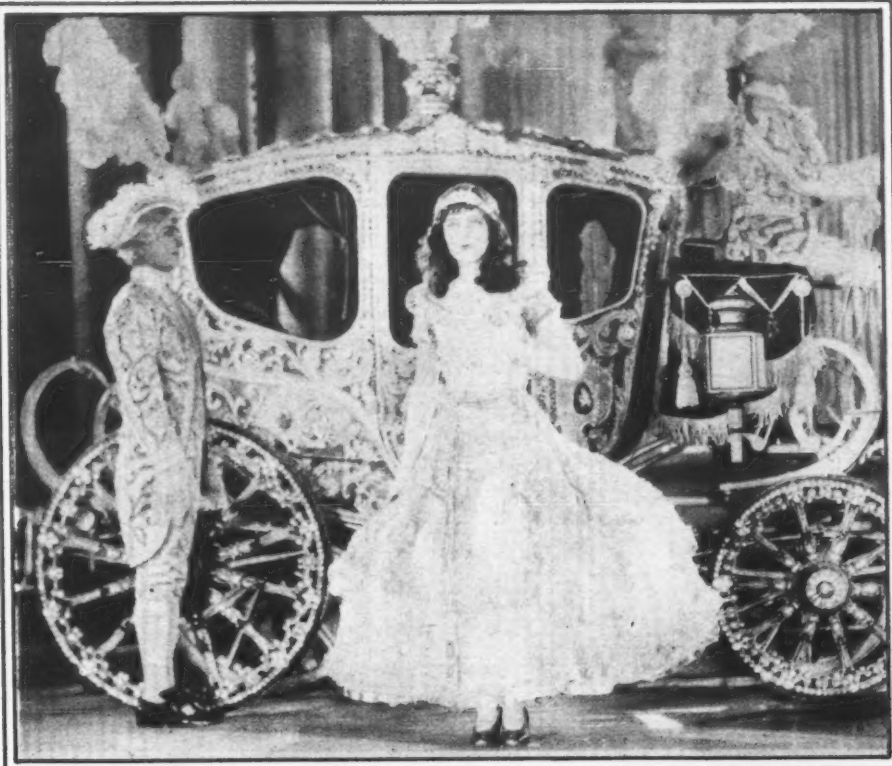
"The Grand Duchess and the Waiter," starring Adolphe Menjou and Florence Vidor; "Dancing Mothers," with Alice Joyce and Conway Tearle; "The Song and Dance Man," with Tom Moore and Bessie Love, and "Martinique," renamed "Volcano," with Bebe Daniels.

From the Christmas book shelves a number of best sellers have been snatched up for a photoplay translation. One is Francis Brett Young's "Sea Horses," an admirable tale of the sea and the tropics, with Jack Holt and Florence Vidor in the leading rôles. "Tamed" is Fannie Hurst's contribution to the screen, in which Gloria Swanson will star.

A Christmas visitor in New York is Billie Dove, who recently completed her work with Douglas Fairbanks in "The Black Pirate." . . . Rod La Rocque will be seen next in "Red Dice," with Marguerite de la Motte playing opposite. . . . Jack Pickford has signed a contract to star in a series of pictures. . . . Belle Bennett gave a farewell party to her New York friends and started back to the Coast. . . . "Behind the Front," a war comedy by Hugh Wiley, will bring forth Wallace Beery and Raymond Hatton in sympathetic rôles. . . . In "Dance Madness," Claire Windsor has abandoned her waving tresses for a straight boyish bob. Goodness! Oh, well—Merry Christmas!



# BARRIE'S "A KISS FOR CINDERELLA" IS YULETIDE OFFERING



THE EVOLUTION OF A PUMPKIN: BETTY BRONSON as Cinderella Arrives at the Ball in Her Golden Chariot.



WHEN DREAMS ARE OVER AND COME TRUE: TOM MOORE, the Policeman, and No Longer the Prince, Visits His Cinderella, Played by Betty Bronson, During Her Convalescence.

By Herbert Crooker

GATHER around, kiddies, and see what Santa Claus has brought you. What, you don't believe in Santa? Well, that being the case, you won't believe in the screen version of Sir James Barrie's "A Kiss for Cinderella" at the Rivoli, for here is a celluloid fantasy that should make you say "Pooh!" just as quickly as you did when Poppah told you that Santa himself brought you all those fine presents and you could see a long, white beard which he forgot to conceal lying on the library table.

Knight Barrie has oft been called a whimsical gentleman. As far as his "Peter Pan" is concerned I will let him get away with it. But considering "A Kiss for Cinderella," it is difficult to retain interest in a young lady who acts like a dim-wit, ever waiting for her prince to turn up and invite her to the ball. This Cinderella follows her namesake's habits by sitting on her doorstep in a blizzard, waiting for the golden coach and four white horses to gallop up and take her to the prince. This may be whimsical, but it is an easy way to get pneumonia and there the whimsy ends.

For celluloid extravaganza this photoplay deserves a hat doffing when the dream sequence is reached. Here logic is thrown to the winds and the result is delightful—a panorama of ideas of childhood mingled in a maze of royalty, courtiers, and, of course, the inevitable prince. Thousands of ice cream cones are



DREAMING OF HER PRINCE: BETTY BRONSON, as Cinderella in the Screen Version of Sir James Barrie's "A Kiss for Cinderella," Opening at the Rivoli Theatre on Christmas Day.

distributed at the ball, and thousands of other idiosyncracies of childhood crowd their way into this dream

of a royal court. Here is the real touted whimsy, but it takes altogether too long a time to get to it.

Sir James's story is a familiar one. There is the slavey, Cinderella, who is sought by the Policeman and accused of espionage in the pay of the Germans. A charming little lady is she, who runs a shop at night, keeps a household of adopted babies, and charges a penny for odd jobs, such as tailoring, tonics and advice. Between times she admires her dainty foot, deserving of a glass slipper and of a prince with shoe-salesman tendencies. Finally the Policeman finds her, becomes the prince of her dreams and the prince of her life in reality after she recovers from overexposure due to her vigil in the blizzard.

Betty Bronson is charming as Cinderella, although at times she appears as puzzled as I was concerning the strange goings-on about her. Her last scenes, with Tom Moore, however, are beautifully done, making you wish for more of this kind of flesh-and-blood whimsy. The same goes for Tom Moore, who stumbles about through the fog of fantasy which is as enveloping as that of the streets of London. Among others in the cast are Esther Ralston, Dorothy Cummings, Ivan Simpson, Juliet Brenon and Henry Vibart, the latter a well-meaning old gentleman who looks like America's great inventor and acts—my goodness, how that man does act! But don't let me disillusion you, kiddies, perhaps there is a Santa Claus after all!



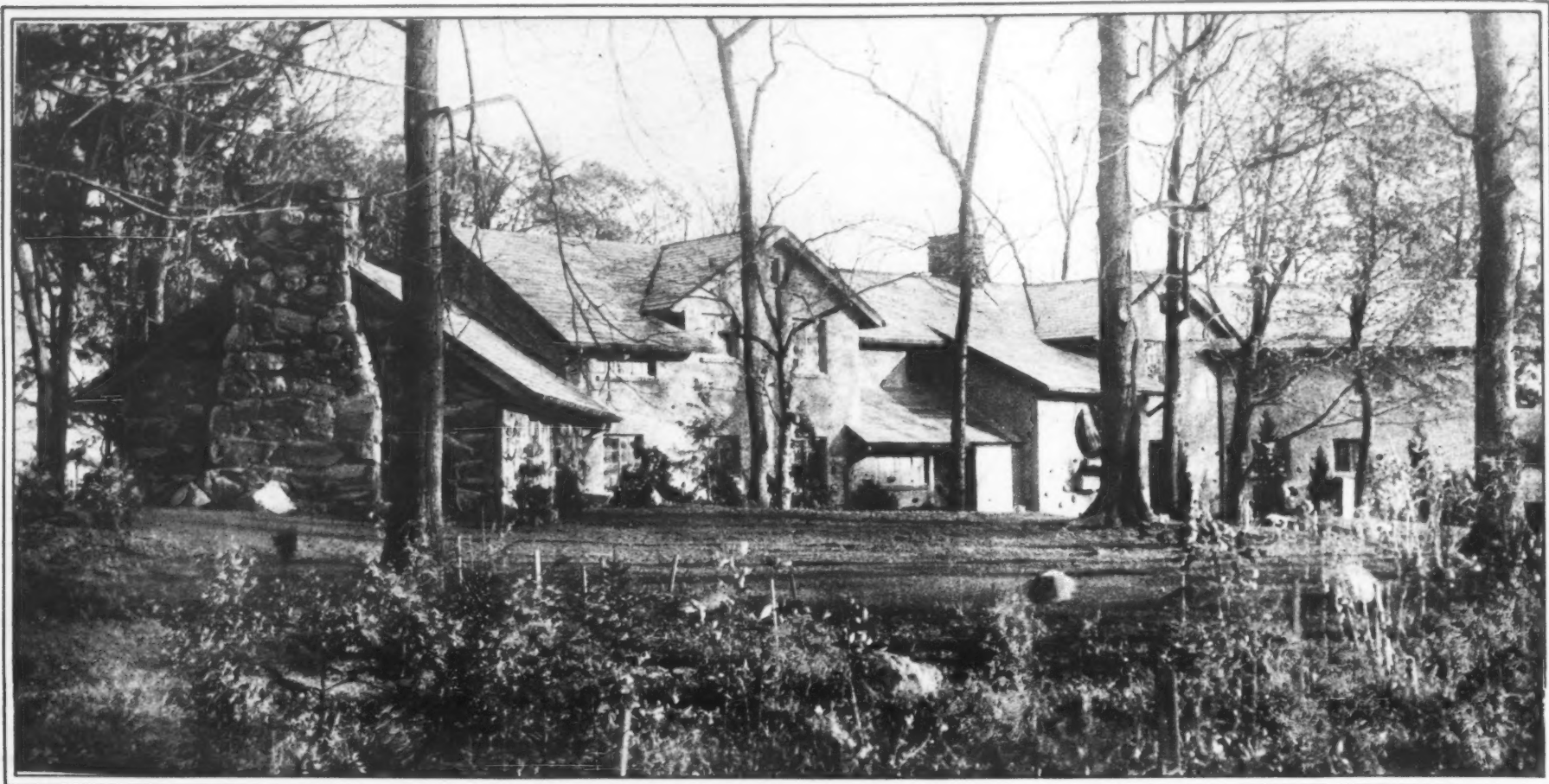
HER FAIRY GODMOTHER OBLIGES: ESTHER RALSTON Appears and Makes Ready to Give Betty Bronson, as Cinderella, Her Wish.



WHEN THE CLOCK STRUCK: BETTY BRONSON Is Filled With Consternation at 12 o'Clock and Prepares to Flee From Her Prince, Played by Tom Moore.



# A HOME THAT WAS BUILT WITHOUT AN ARCHITECT'S BLUE PRINT



THE HOUSE ERECTED WITHOUT AN ARCHITECT: THE HOME of Mr. and Mrs. George Palmer Putnam at Rye, N. Y., Which Was Built to Fit the Surroundings on Plans Worked Out According to Their Desires. (Times Wide World Photos.)

"I SUPPOSE building a home without an architect is like taking a flier in Wall Street—very pleasant if it succeeds. Well, we are living in the house. And liking it."

And a great many people seem to like the just-completed home of Mr. and Mrs. George Palmer Putnam at Rye, N. Y. It is Mr. Putnam who is quoted above, pleading guilty to planning and building a residence sans architect and liking the result. Mr. Putnam is a publisher, a member of the old house of G. P. Putnam's Sons, who stepped out of character completely when he played at architect.

"Understand, please," he said, "I am only a part of it. Mrs. Putnam has half the blame coming to her. For a couple of years we have played with our plans, working out as nearly as we could just what we wanted, and especially just what seemed to us to fit our building site on the timbered brow of a steep little hill. The trees chiefly did it. I mean the house was made to fit the trees. We contrived a ground plan which filled a treeless hole, with wings at different angles so that they just miss dogwood, sassafras, elm and tulip. Literally we worked backward from the trees."

Mr. Putnam is no advocate of architectless building. On the contrary, he feels that only in the rarest instances is such procedure wise.

"We blundered into it almost by accident," he says. "All at once we found our plans quite definite, although of course mechanically they were rankly amateurish. Then our builder, E. D. Bruce, took hold and worked out our desires in practical detail. Incidentally we built on a cost-plus basis, and, thanks to him, accomplished the miracle of coming out within our estimate."

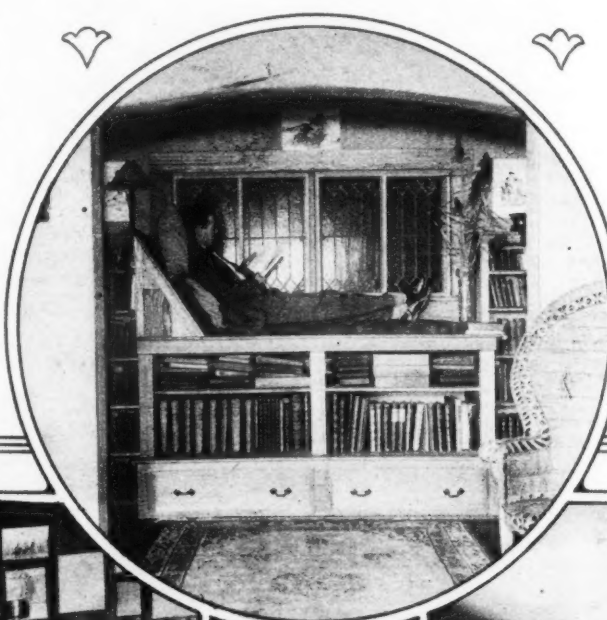
But try such ventures, Mr. Putnam advises, only if you know exactly what you want and have a builder who can work intimately with you and whom you can trust entirely.

The main part of the rambling, low, slate-roof Putnam house is pink stucco, the wings of unusually large native stone. The three guest rooms are on the first floor, two of them unique in their decoration. One is an "under-sea room," its walls representing an under-surface sea elevation, gay with tropical fish, corals and seaweeds. It is the work of Donald

Blanding of Honolulu. Its twin is a "jungle room," painted by Isabel Cooper, artist of the Beebe scientific expeditions. Its walls picture a vivid jungle scene, with trailing vines and plants and flowers and gay-colored birds perched here and there and a huge python winding about the base board, partially hidden, fortunately, for "screamish" guests, by the bed. The snake's name is Eleanor, by the way, and the two rather amorous fish in the other room are entitled Finn and Haddie.

The studio room, approximately 20x35 feet, is a feature of the house. From it a hanging stair leads to a loggia or open porch on the second floor, right out among the tree tops. Mr. Putnam's workroom, lined with books and pictures, is beamed and ceiled with rough old hemlock boards and hand-hewn timbers, weathered for a hundred years on a barn up Norfolk way in Connecticut. The entrance hall is balustraded with emerald green Chinese bamboo tiles shipped on by a friend in Hongkong, and in the wall are set delicate porcelain plaques, also from China.

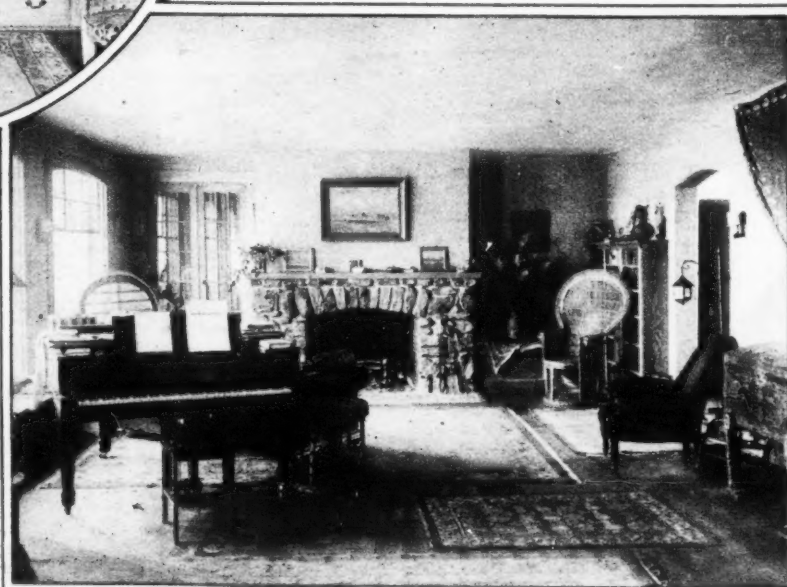
The Putnams' eldest boy is David Binney Putnam, the lucky twelve-year-old who was on the Arcturus expedition with William Beebe. David's book about that trip, "David Goes Voyaging," is proving one of the season's most popular juveniles. The youthful author, who is a collector of all sorts of things, from birds' nests and arrows to eggs and snake skins, is lucky again in having a room for his very own which would delight the heart of any boy. It is lined with shelves for his trophies, with ships, lanterns and the like, and two big bunks, hand-hewn beams and all, for his visitors.



A NOOK AND A BOOK: A SNUG RETREAT in Which the Owner "Invites His Soul" in the Perusal of Literature. (Times Wide World Photos.)



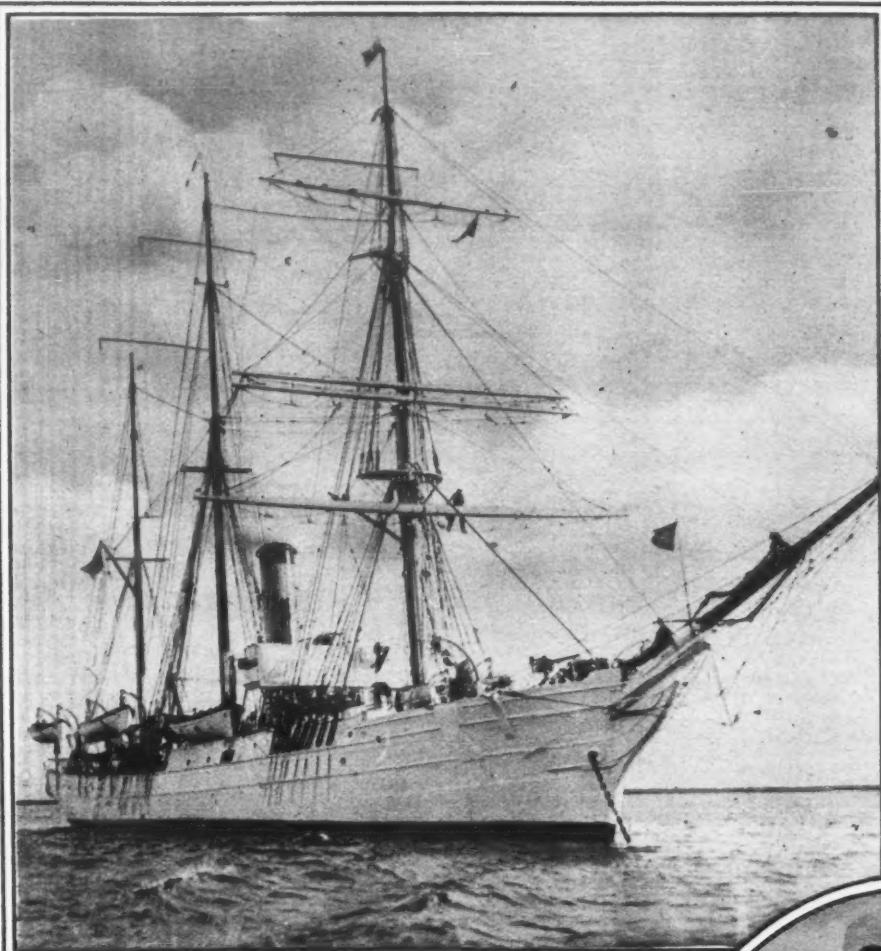
BUILT FROM HAND-HEWN TIMBERS: A CORNER of the Comfortable Library, With Hemlock Walls Weathered for a Hundred Years. (Times Wide World Photos.)



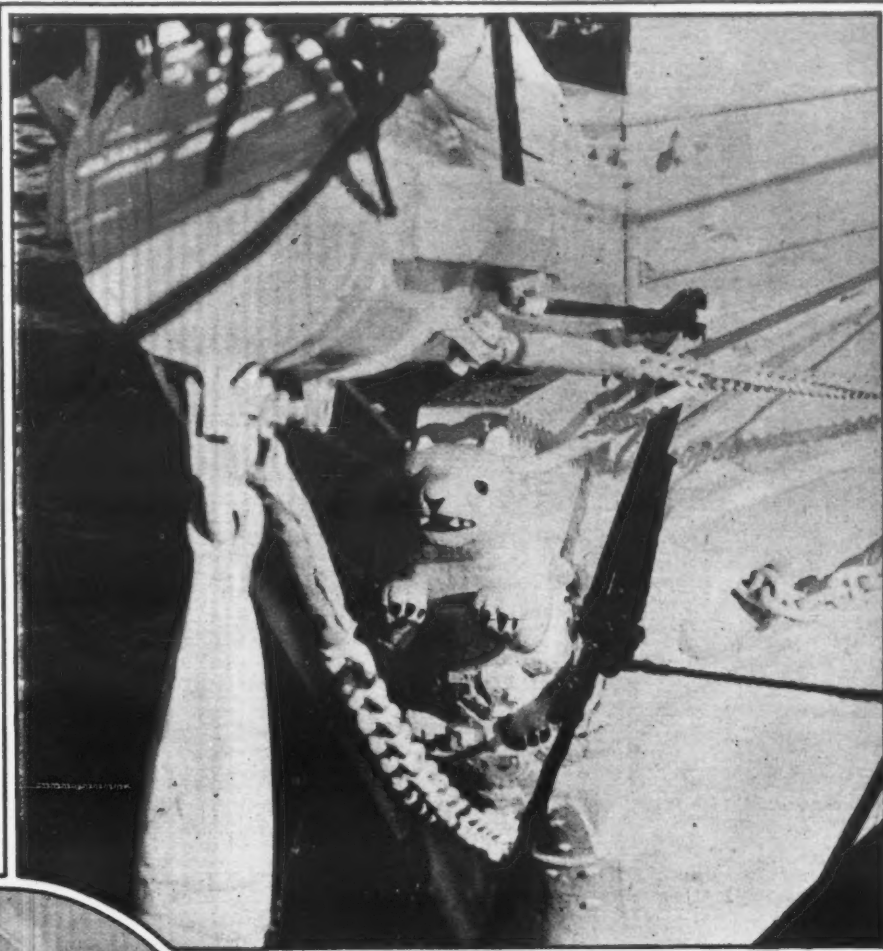
THE MUSIC ROOM: ATTRACTIVE and Simply Designed Is This Large Room in the Putnam Home. (Times Wide World Photos.)



# SHIP THAT SAVED THE GREELY EXPEDITION COMES INTO PORT



UNDER STEAM AND READY FOR DUTY: THE BEAR, the Famous Coast Guard Cutter, Drops Anchor Off Los Angeles After Service in the Arctic and the Crew Disappear Below for Chow, as Is Denoted by the "Meal" Pennant on the Forward Yardarm.  
(Times Wide World Photos.)



LOOKING AHEAD FOR HIS NAMESAKE: AN URSINE Figurehead Keeps a Sharp Lookout From the Prow of the Coast Guard Cutter Bear When the Seas Run High and in Tranquil Weather.  
(Times Wide World Photos.)

**B**RINGING a cargo of adventure from the frozen North, which has made her the most famous ship carrying the American flag in peace time service, the Coast Guard cutter Bear, veteran of the ice floes of the Arctic, arrived in Los Angeles Harbor recently to act as mother ship for a fleet of rum-runner chasers.

After thirty-nine voyages in the Arctic, during which time she has been the centre of probably more adventure and romance than any other ship, with exploits which give her a deserving place in the history of the sea, it seems almost incongruous that this plucky little three-master should now be resting within the fragrant smell of the orange groves of Southern California.

The Bear enjoys the distinction of being one of the ships that rescued the Greely expedition when those discoverers of the then "farthest north" and their relief ship, the U. S. S. Proteus, both met with disaster. The British Government presented the Bear and its sister ship Thetis to the United States Navy when the news came that the

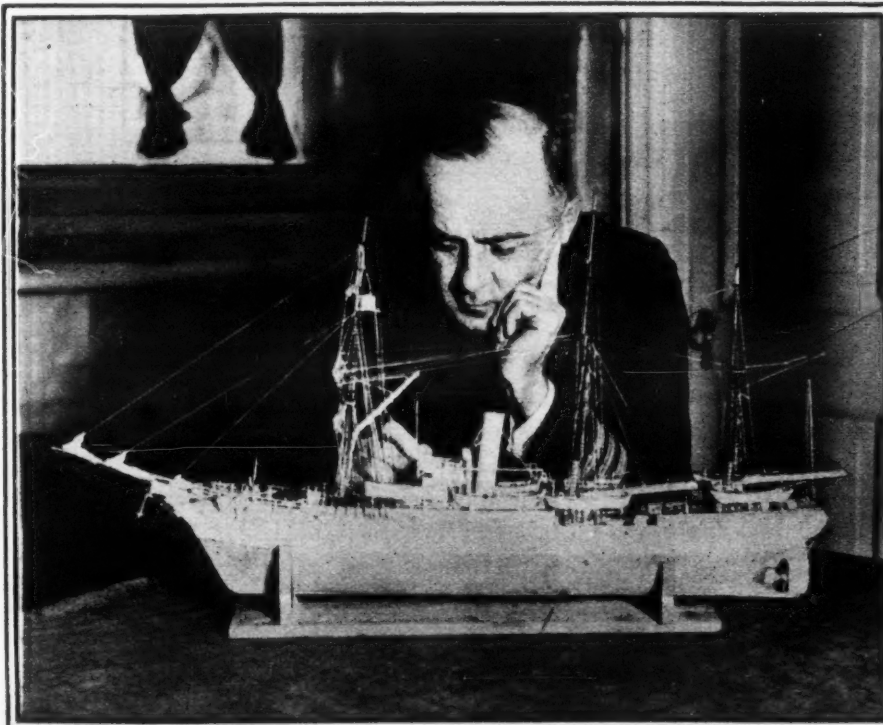


**TWO VETERANS OF THE ARCTIC:**  
JOHN LIDMAN, Chief Boatswain's Mate Aboard the Bear, Who Has Served on the Famous Cutter for Seventeen Years, and Paddy, the Ship's Mascot, Which Has Walked Its Decks for Six Years and Has Been to the Arctic Five Times.  
(Times Wide World Photos.)

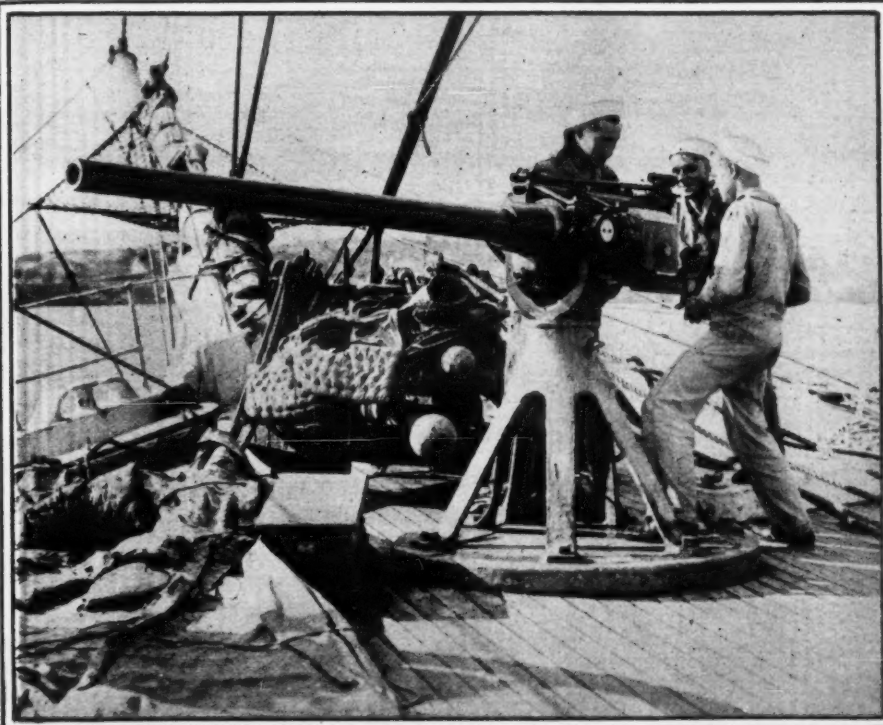
Greely party was lost in the frozen regions.

After an exciting voyage in which they had to round Capé Horn and were driven into the Antarctic by gales, the two fearless barks reached the scene of the disaster at the other end of the earth. On this historic and hazardous voyage the Bear was commanded by Commander William Emory and the Thetis by Lieutenant Winfield Scott Schley, later the hero of Santiago. On June 22, 1884, the expedition found Lieutenant Greely and six survivors on Cape Sabine.

Since that time the phrase "The Bear has gone to the rescue!" has been as famous and familiar in the news as "The Marines have landed!" Captain C. S. Cochran, who is said to know more about the Arctic than any other living man, commanded the Bear on thirty of her trips, but finally gave up the arduous grind. The cutter is now under command of Captain L. C. Covell. After its service in Southern California waters the Bear will make one last cruise to the Far North and then will be sent to San Diego for a training ship.



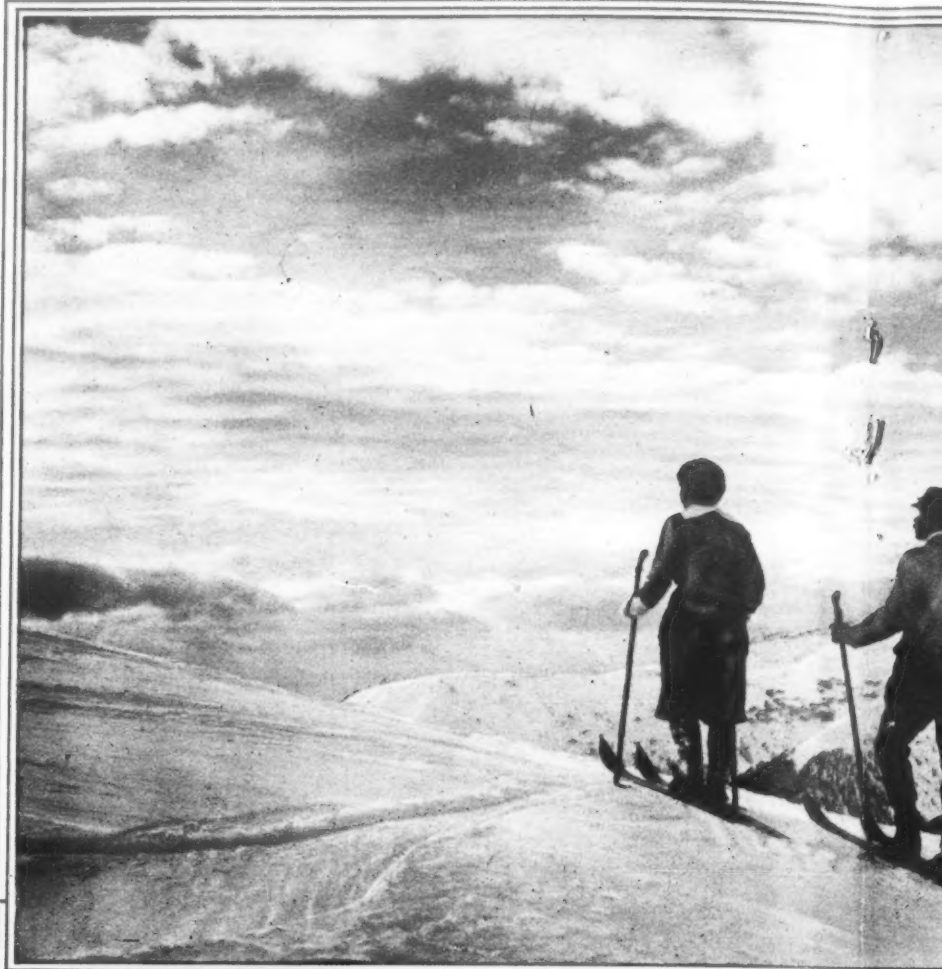
**THE BEAR IN MINIATURE:** CAPTAIN L. C. COVELL of the Coast Guard Cutter Bear Makes an Official Inspection of the Reproduction of His Famous Ship Which He Built During a Voyage From the Arctic to Los Angeles.  
(Times Wide World Photos.)



**DRAWING A BEAD ON THE SKYLINE:** GUN CREW of the Forward Battery of the Coast Guard Cutter Bear Keep Their Gun in the Finest State of Efficiency.  
(Times Wide World Photos.)

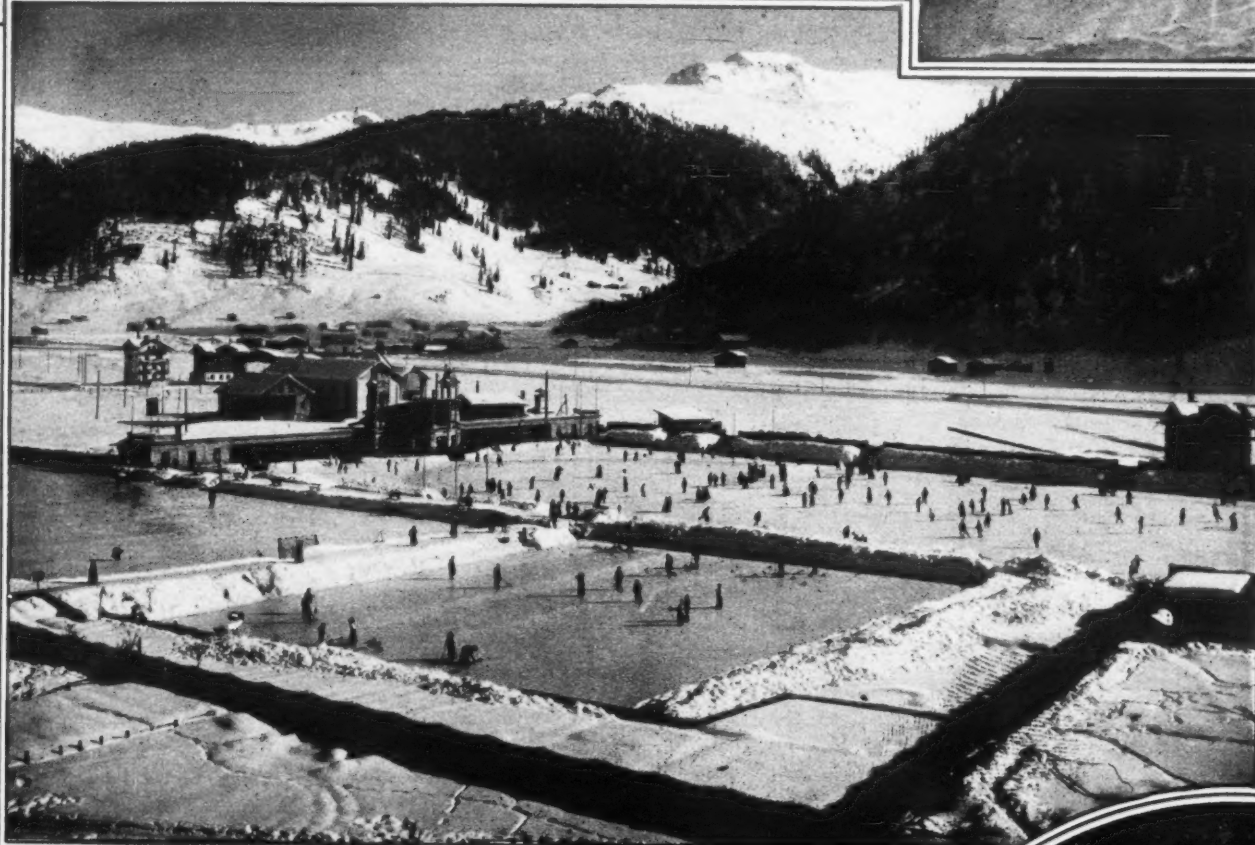


# THRILLS THAT SET THE NERVES A-TINGLE MARK THE OPENING



CREEPING  
INTO THE  
LEAD AT  
FINISH: A  
TROTTERING  
RACE

on the Frozen  
Lake at St.  
Moritz Is an  
Event That  
Furnishes  
Thrills for  
the Onlookers.  
(Times Wide  
World Photos.)



THROUGH THE VISTAS OF CLOUDS  
Contemplate the Majesty of the Swiss Alps  
(Times Wide World Photos.)



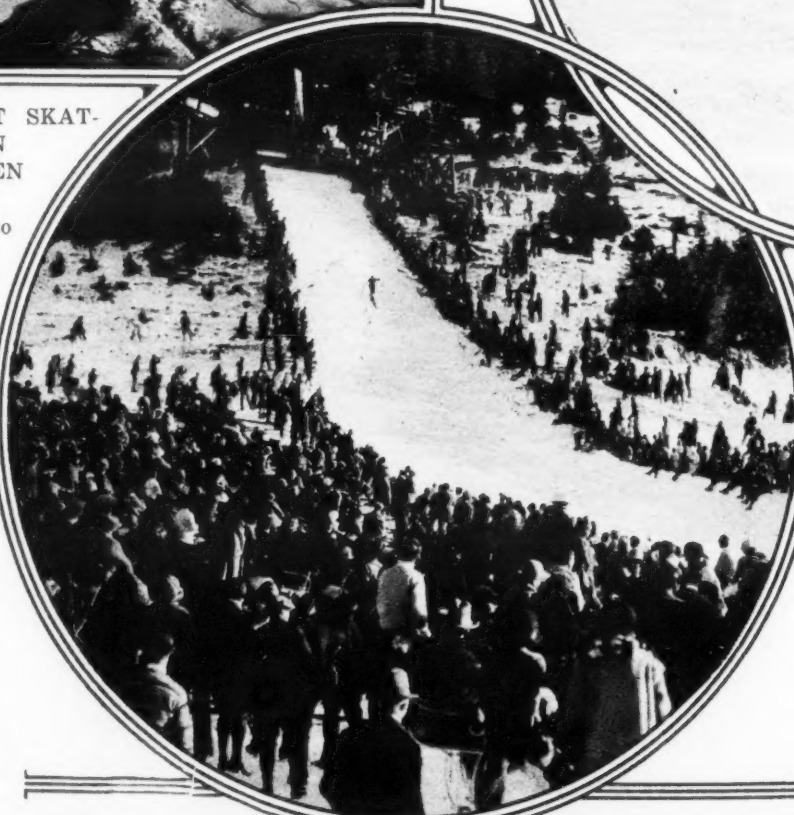
FULL SPEED  
AHEAD: A  
FAIR  
SKATER  
Goes Through  
Her Ice  
Répertoire on  
One of the  
Huge Rinks at  
Davos.  
(Times Wide  
World Photos.)



THE LARGEST SKAT-  
ING RINK IN  
EUROPE: SEVEN  
ACRES  
of Ice, Divided into  
Different Sec-  
tions for the  
Convenience of  
Skaters, Curl-  
ers and Hockey  
Players, Is the  
Haven for Out-  
door Sport En-  
thusiasts at  
Davos, Switzer-  
land.  
(Times Wide  
World Photos.)



ONLY SPEED  
PREVENTS A  
SPILL: BOB-  
SLEIGH  
Rounds the Fast  
Curve on the  
Schatzalp Run  
at Davos.  
(Times Wide  
World Photos.)



WATCHING THEIR FAVORITE: CROWDS  
at Davos, Switzerland, Gather at a Ski-Jumping Contest.  
(Times Wide World Photos.)





# OPENING OF THE WINTER SPORT SEASON IN THE SWISS ALPS



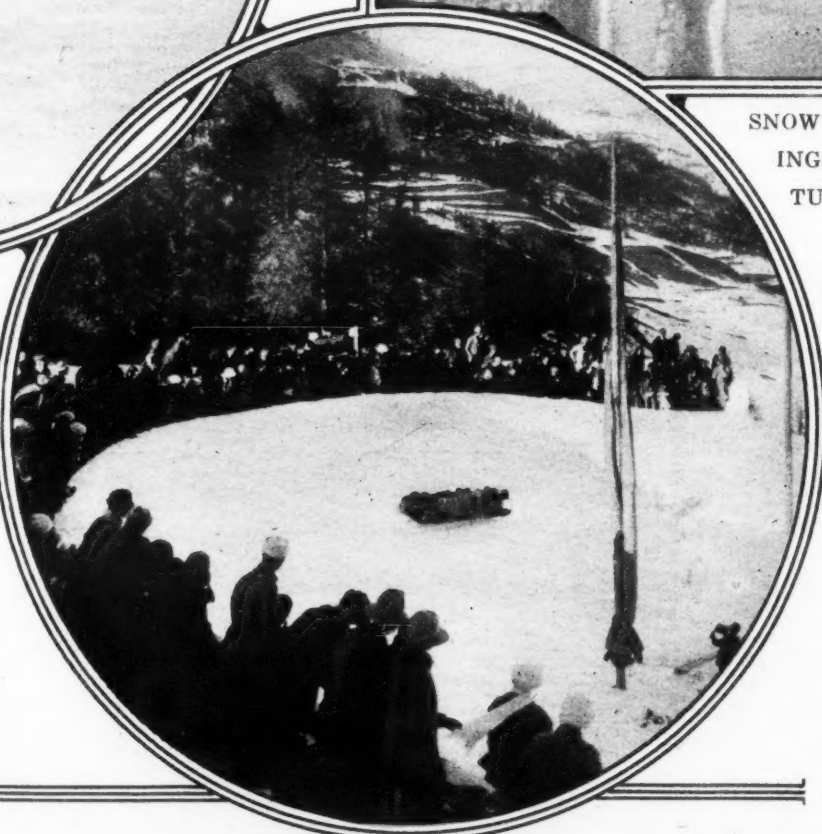
AS OF CLOUDLAND: SKIERS  
e Swiss Alps in Winter Above Davos.  
(Times Wide World Photos.)



ULL SPEED  
HEAD: A  
FAIR  
SKATER  
es Through  
Her Ice  
épertoire on  
One of the  
uge Pinks at  
Davos.  
(Times Wide  
World Photos.)



SKIMMING  
THE EDGE  
OF THE  
BEND: A  
BOBLET  
for Two Tak-  
ing One of the  
Dangerous  
Curves on the  
Schatzalp Run  
at Davos,  
Switzerland.  
(Times Wide  
World Photos.)



ROUNDING THE SNOWY HORSESHOE: A BOBSLED  
Taking the Perilous "Sunny Corner" of the Run at St. Moritz,  
Switzerland.  
(Times Wide World Photos.)

SNOWY SURROUND-  
INGS AND SOLI-  
TUDE: A SKI-ING  
Enthusiast  
Pauses in the  
Shadows of a  
Picturesque  
Little Church  
in the District  
of Arosa,  
Canton of  
Grisons.  
(Times Wide  
World Photos.)



SOARING  
THROUGH  
WINTRY  
AIR: A SKI-  
JUMPER  
Cuts the Ether  
During a  
Jumping Con-  
test at Davos.  
(Times Wide  
World Photos.)





# STAGE STARS GLEAMING BEHIND THE FOOTLIGHTS OF YULETIDE



**HELEN HAYES,**  
Who Is Playing the Leading  
Feminine Rôle in James  
Forbes's New Comedy,  
"Young Blood," at the Ritz  
Theatre.  
(Times Wide World Studios.)



**HELENA  
MARSH,**  
Prima Donna  
of the Sev-  
enth Edition  
of the  
"Greenwich  
Village Fol-  
lies," Sched-  
uled to Open  
Christmas  
Eve at  
Chanin's  
Forty-sixth  
Street  
Theatre.  
(Edward  
Thayer  
Monroe.)



**JOSEPH SANTLEY AND IVY SAWYER,**  
Starring in the New Musical Comedy Hit, "May-  
flowers," at the Forrest Theatre.  
(Times Wide World Studios.)



**LAURETTE TAYLOR,**  
Who Has Returned to  
Broadway in Philip  
Barry's New Comedy, "In  
a Garden," at the Plymouth  
Theatre.  
(Times Wide World Studios.)



**EVA LE GALLIENNE,**  
Who Is Starring in a Revival of Henrik Ibsen's  
"The Master Builder," at the Maxine Elliott  
Theatre.  
(Times Wide World Studios.)



**THE BEGINNING OF A BEAUTIFUL  
FRIENDSHIP: ROMNEY BRENT,**  
as the Lion, Encounters the Fleeing Chris-  
tians, Alice Belmore Cliffe as Magaera and  
Henry Travers as Androcles, in the Theatre  
Guild's Production of Shaw's "Androcles  
and the Lion," at the Klaw Theatre.



# Personalities of the Drama in Newest Productions

## Teacher and Pupil in the World's Oldest Science: "The Patsy,"

Now Playing at the Booth Theatre

WHEN Barry Connors first wrote "The Patsy," in which Richard Herndon is presenting Claiborne Foster at the Booth Theatre, he was undecided between the present title for his play and that of "Lessons in Love." When a man says "I'm the Patsy," he means he's the one who always gets blamed for everything. But in this play "The Patsy" is a girl, who is terribly in love with her sister's cast-off suitor. Her real name is Patricia Harrington, and ever since she can remember she has loved Tony. But as long as he is engaged to her sister, Rose, "The Patsy" would not so much as dream that she might have him. Discarded by the socially ambitious older sister for a "better match," Tony is disconsolate, until he learns that Pat is unhappy because of an unrequited love. Little suspecting the subject of Patricia's adoration, Tony promises to help her win him.

Tony—I'll show you how to get this fellow you're in love with.

Patricia—What's that?

Tony—Uh-huh. Well, what are your reactions toward him? What makes you know that you love him?

Patricia—Well, whenever I want to get a thrill I just go and look at his house and my heart goes—(she illustrates with quick little pats).

Tony—Those are the symptoms—I don't want you to make a mistake. I want you to be sure you love him—because getting him is so simple.

Patricia—What's the first thing I do?

Tony—The first and most important thing to remember is: "Don't wait for him to come to you. You go after him."

Patricia—What?

Tony—The woman always does the lovemaking.

Patricia—Oh, you can't mean that!

Tony—Always. Oh, I don't mean she runs after him and says: "I love you. Marry me." She doesn't have to. She's too smart. She does the lovemaking—but she makes the man think he's doing it. See? On the subject of love a woman is always fifty times smarter than a man.

Patricia—Now, Tony, don't condemn us with faint praise!

Tony—I mean it. She is! Now, the first thing she does is to make the man interested in her.

Patricia—How?

Tony—By being interested in him.

Patricia—I've been interested in him since I was a little girl and it hasn't done the least bit of good.

Tony—Ah! But you weren't interested in the right way. Let me show you. Every man carries around in the back of his head some little pet dream, or hope, or ambition. Find out what it is and be interested in helping him to realize it. when he finds you're interested in that he'll begin to be interested in you.

Patricia—Huh?

Tony—Sure! Men are always interested in people who are taking a lot of interest in them.



WHEN HIS LESSONS IN LOVE BEGAN TO WORK: CLAIBORNE FOSTER and Herbert Clark in a Scene From "The Patsy," Barry Connors' Latest Comedy, Which Richard Herndon Is Presenting at the Booth Theatre. (White Studio.)

Patricia—How will I find out what his little pet dream is?

Tony—Ah! That's where you have got to be clever. You've got to find that out yourself. But it isn't hard. Men love to talk about themselves. Lead him on. Ask him questions—he'll never suspect—he'll be too dumb.

Patricia—I've got to find that out myself, huh?

Tony—Yes, I can't help you on that. That's your job.

Patricia—Wait a minute—I'm not sure what you mean—what is your little pet dream, Tony—so I'll know what to look for?

Tony—Oh—mine's too silly!

Patricia—Please tell me, Tony?

Tony—Well, you know that place of mine out at Lake Como?

Patricia—Yes.

Tony—It's a pretty little place inside. My father built it for my mother for a Summer place. they tell me. Well, I dream about it all covered with pretty vines and window boxes with flowers. And me married to some sweet little girl who loves me—you know—not because I've got a lot of property—but just for myself.

Patricia—Uh-huh.

Tony—And there's a peach of a breakfast room out there. And I always dream about her sitting across the breakfast table from me in the morning—pouring my coffee. (Laughs). That's silly enough, isn't it?

Patricia—I think that's beautiful! It's just—beautiful, Tony.

Tony—It is, isn't it?

Patricia—What's the next thing I do?

Tony—Well, I'd manage some scheme to see him as often as possible. That's something else you'll have to figure out for yourself.

Patricia—Uh-huh. (She thinks). But, listen, Tony—all this is, you know, sort of new and hard to understand. You'll have to come over and talk to me a lot before I'll understand it like you do. But I suppose you're too busy, aren't you?

Tony—No! I'd love to!

Patricia—That's wonderful. You'll never know what you're doing for me, Tony! What's the next thing?

Tony—Well, that's about enough for a beginning—Oh, there's one thing that's very important. It's the truth—and every married woman knows it. It's the principal thing!

Patricia—What?

Tony—The thing which an average man cannot get along without is an audience.

Patricia—An audience!

Tony—An audience. It isn't any fun when a man puts over a big business deal, or gets his salary raised, or wins something, unless he has somebody he can go and tell it to—somebody who pats him on the back and tells him how clever he was.

Patricia—Uh-huh.

Tony—In other words, give him lots of applause! He's very vain and he needs it. Be his cheer leader. Give him more cheers than he gets anywhere else and you'll notice him beginning to hang around you. I've got to skip now, Patricia. (He rises, goes for his hat). Say, this fellow isn't in love with anybody else, is he?

Patricia—Yes, that's the worst of it. He loves somebody else.

Tony—Oh, that's too bad! Does she love him?

Patricia—No. She's going to marry somebody else and he's broken-hearted over it.

Tony—Great! Great! This is the psychological moment. That's the time to get them—on the rebound!

Of course Tony has no realization that the campaign he plans for "Pat" is to be used against himself, nor how thoroughly he is going to prove to her the effectiveness of his lessons in love before the end of "The Patsy." They are rules which work—just try them and see!



WARRING-MANLEY, Who Has One of the Leading Roles in the New Play, "Morals," at the Comedy Theatre. (Times Wide World Studios.)



IRENE DELROY, One of the Featured Players in the New Edition of the "Greenwich Village Follies," at the Forty-sixth Street Theatre. (Alfred Cheney Johnston.)



YVONNE GEORGE, Who Will Figure Prominently in "A Night in Paris," the New Continental Revue Which Opens Atop the Century Roof the Week of Dec. 28. (Murray Studios.)



# NEW CONCEPTIONS OF COLLARS AND CUFFS FROM PARIS SALONS

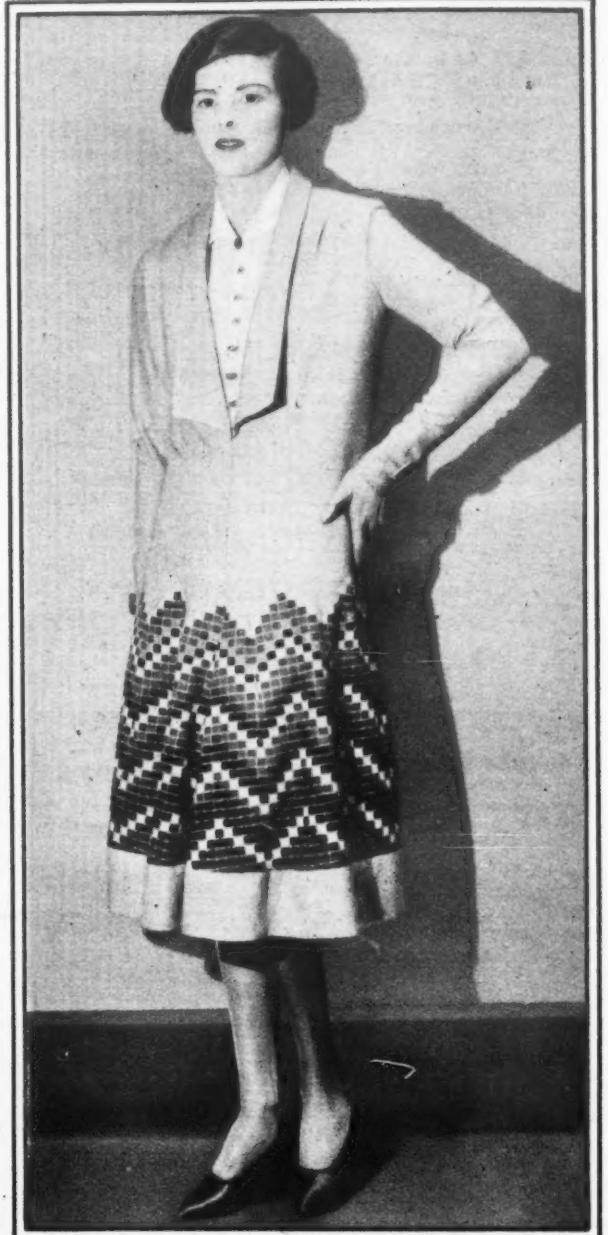
Selected by M. Thérèse Bonney



**A BLACK VELVET FROCK**  
From Redfern, With Collar, Cuffs and Vest of Cream Lace Shot With Gold Thread, Is Given an Added Touch by the Medici Line of the Collar and the Narrow Black Velvet Tie With Gold Filigree Tips.



**A SIMPLE PENCIL-BLUE FROCK**  
From Philippe and Gaston Has a Gay Collar and Cuffs in Sky-Blue Crêpe de Chine With Cut Embroidery Border.



**JEAN PATOU'S MODEL**  
Displays "Checkers" in Rodier Embroidered Kasha With a Tailored Crêpe de Chine Vest and Collar.  
(Photos by Bonney, From Times Wide World.)



**A GLORIFIED BANDANA**  
Is Used as a Neck Ornament With This Pleated Velvet Frock by Blanche Lebouvier.  
Page Twenty



**A QUAIN CLOSE COLLAR**  
of Finest Linen Edged in Binche Lace, With a Tiny Frill and Cuffs to Match, Gives Just the Right Touch to This Simple Velvet Frock From Jean Patou.



**THE GIRLISH EFFECT**  
of This Black Velvet Frock Is Emphasized by Yvonne Davidson by the Collar and Cuffs in Points of Lace Re-embroidered in Gold.



# WINTER ACCESSORIES HUNG ON FASHION'S CHRISTMAS TREE

Selected by Margery Wells



AN EVENING FROCK of Simple Lines Derives Its Richness From the Velvet Material in a Subtle Shade of Rose Embroidered in Silver, While the Inserted Godets at the Side Give Fullness to the Otherwise Straight Silhouette. (Rahma.)



A TWO-PIECE EFFECT FROCK Designed of Green Velveteen Combined With Plaid of the Same Material. The New Circular Skirt Forms a Pleasing Contrast to the Straight, Severe Lines of the Upper Part of the Costume. (Styles Service Syndicate.)



FOR WINTER SPORTS, Smart Articles of Attire Are Demanded as Accessories for the Sport Suit, Including Mannish Shoes, Designed Sport Hose, Gloves and a Smart Little Hat. (Underwood & Underwood.)



FOR AFTERNOON WEAR Are These Smart Patent Leather Pumps With Straps and Edging of Soft Black Kid. (Underwood & Underwood.)

THE AIRPLANE INFLUENCE Is Seen in the Design of This Charming Hat of Velvet With Wide Airplane Bows of Velvet, a Jeweled Pin Being the Only Decoration. (Murray.)



A BLACK VELVET PICTURE HAT Has a Graceful, Sweeping Brim, Decorated With a Black Satin Bow and a Line of Gold That Curves Across the High Crown. (Underwood & Underwood.)



SMARTLY POINTED TOES, Trim Straps and Attractive Buttons Combine to Make These Suede Pumps in Gray Fashionable and Comfortable for Sport Wear. (Underwood & Underwood.)





IN HONOR OF THE RETIRING  
CHILEAN AMBASSADOR:  
A GROUP

Representing the Governing Board of the Pan-American Union That Gave a Luncheon in the National Capital in Honor of Señor Don Beltran Mathieu, the Retiring Diplomat. Secretary of State Kellogg Is Seated in the Front Row, Fourth From the Right, With the Chilean Ambassador on His Right and Señor Don Juan Riano, the Spanish Ambassador, on His Left.  
(Times Wide World Photos.)



A STATUE OF SITTING BULL FOR THE COLLEGE OF WILKES-BARRE: U. S. J. DUNBAR of Washington at Work Upon the Figure of the Indian Chief of the Custer Days on the Plains, Bought by a Student Fund for the College.  
(© National Photos.)



A LADY BOUNTIFUL OF THE OPERA: MME. JERITZA, the Metropolitan Opera Star, Visits the Young Charges of the Loving Arms Nursery, New York, for Whom She Appeared in a Special Benefit Performance Recently.  
(Times Wide World Photos.)



RETURNS TO CONGRESS AS A REPORTER: ALICE MARY ROBERTSON, Former Congresswoman From Oklahoma, Who Has Returned to the House of Representatives as a Newspaper Correspondent.  
(© National Photos.)



A NONAGENARIAN BEAUTY: MRS. MARIE KNUEPPE, Aged 91, Who Won First Honors in a Chicago Health and Beauty Contest. Her Recipe to Grow Old Gracefully Is to Eat Three Square Meals a Day With Housework as an Antidote.  
(Times Wide World Photos.)



A NAVAL ARCHITECT IN HIS WORKSHOP: WILLIAM ALLEN of Prides Crossing, Mass., at Work Upon One of His Models of an Old Frigate.  
(Times Wide World Photos.)



# FUTURE MOVIE STARS IF THEY WALK IN PARENTS' FOOTPRINTS



SWINGING THROUGH HOLLYWOOD CLIMATE: RUTH, the 5-Year-Old Daughter of Conrad Nagle, Takes It on High When It Comes to the Backyard Swing.

WHERE THE FIVE-GALLON HAT WENT: THOMASINA, the 3½-Year-Old Daughter of Tom Mix, Has the Makings of a Real Cow-girl and Proves It.



FLUFFY AND HER SCREEN DOOR HERO: BILLY, the Son of Claire Windsor, Is a Studious Chap, but When Not With His Books He's With Fluffy, His Cat.



MAKING SCRUBBS LOOK PLEASANT: ZASU ANN, 3½-Year-Old Daughter of Zasu Pitts Gallery, With Her Pet, Scrubbs, Which Follows Her Wherever She Goes.



WITHOUT THEIR FATHER'S DIRECTION: EDMUND, Aged 8, and Ernst, Aged 10, Sons of Ernst Lubitsch, the Famous Director, Can Rig a Topsail Trimly Without Instructions From a Megaphone.



DOING HER DADDY'S STUFF: MAXINE JONES, the 8-Year-Old Daughter of Buck Jones, Shows Some of the Fine Points of Rope Throwing to Her Dog, Diana. (Photos by F. & A.)



## HELPFUL HINTS TO ENTHUSIASTIC CAMERA FOLK EVERYWHERE

EXPERT ADVICE TO  
AMATEUR  
PHOTOGRAPHERS

**C**AMERA enthusiasts have an intense desire to know all there is to know regarding photography and the many fascinating elements that are contained in that pleasant and instructive work.

Are you getting the best out of your camera?

Are your pictures clear and sharp when you want definition, above all things?

Are they soft and dreamy, reminiscent of Summer skies and distant landscapes, at your bidding?

Are you having difficulties of any kind? Do you wish and hope to do better things?

If so, the Mid-Week Pictorial will help you. It will tell you what to do and how to do it. It will tell you what not to do. It will answer your questions on every phase of amateur photography. Tell your camera troubles to the Mid-Week Pictorial.

All communications for this department should be addressed to

DIRECTOR, NEW YORK  
TIMES STUDIO,  
MID-WEEK PICTORIAL,  
229 West 43d St., New York  
City, N. Y.

"I FOUND THE  
HEN'S NEST": A  
CAMERA STUDY

by W. G. Helwig, Merchants Building, Cincinnati, Ohio. The Term "Values" Is Seldom Understood by the Average Individual, Yet It Should Not Be Difficult to Detect. It Means Simply the Relation Between Degrees of Strength of Light and Dark and of Color Considered as Light and Dark. Translate the Word "Values" Into "Importance" and Think What It Means. The Relative Importance, Strength, Force, Power, Value, of a Color to Make Itself Felt in the Whole—That Is Its Value. A Weak Value Is a Note That Does Not Make Itself Felt; a Strong Value Is One Which Does. False Values Are Those Which Have Not the Proper Relation to the Other Spots or Masses in the Picture Considered as Light and Dark. In Mr. Helwig's Print, Reproduced Here, the Values Are Nicely Obtained, Ranging From the Highest Light to the Richest Dark Without Any Disturbing Element of Values.

## First Aid in Photographic Emergencies

By Victor Georg

**M**R. FRANK R. BEAVIS, 17 Dawson Street, Fullarton, South Australia.—We were delighted to receive your letter and to know of your enthusiasm for our department.

Miss Vira Scheibner, 20 Avelis Street, St. Augustine, Fla.—Prints 2¼ by 3¼ in size are suitable for submitting to our weekly contest. We prefer glossy prints, though this is not obligatory, with captions by yourself.

Howard A. Weaver, Rock Rimmon, Atwater Park, Springfield, Mass.—I was interested in receiving your collection of prints, which, while pleasing, are but mere records lacking in pictorial elements. I shall be glad to receive added prints from you, as you must have something of news value.

Z. B. Moye, 1,318 Lapier Avenue, Saginaw, Mich.—The reason prints were not returned to you is because no postage was enclosed when they were submitted.

Alice Bruce, 409 Gettysburg Street, Pittsburgh, Pa.—The pictures you sent are nicely captioned, but unfortunately are not of sufficient news value to receive an award. We appreciate your kind letter.

George E. Moore, 125 Oliver Avenue, Yonkers, N. Y.—You may submit as many prints each week as you wish; same are to be addressed to the Photographic Editor, Mid-Week Pictorial Contest. All inquiries relative to photography should be addressed to the Director, Times Wide World Studios.

M. M. Van Beuren 2d, The Hotchkiss School, Lakeville, Conn.—Your camera moved slightly during exposure, producing the unsatisfactory print you sent.

Lieutenant Clyde Grady, Fort Benning, Ga.—We are interested in having you submit more of your pictures for our competition. Scenes in the "Land of the Midnight Sun" should be of real interest.

Edward H. Karzelmyer, 12 Willett Street, Schenectady, N. Y.—Your prints are very fine in point of composition and are nicely captioned, but they lack the element of news interest which is a prime consideration in the judging of the prints received by us.

Robert L. Faulk, U. S. Veterans' Hospital No. 93, Legion, Texas.—Your picture of the humming bird at-

tracted by the color of the artificial flowers is of no small interest to me, and I hope you will submit more such prints in future.

B. F. Almanza, 1,715 West Commerce Street, San Antonio, Texas.—When buying sensitized photographic papers, as well as plates or films, it is best to ascertain the date on which the usefulness of the product expires. The prints you sent were made on old stock and are not satisfactory. Both negatives would have been improved by less time in exposure. The ornate tapestry background is not a pleasing one for the dog as it is too spotty and therefore not restful. Shall be glad to hear from you again.

S. H. Kloss, 113 Grainger Street, Knoxville, Tenn.—The use of desensitizers is not regarded as satisfactory. (2) Use fifteen (15) ounces of water to four (4) ounces of 99% glacial acetic acid to make a 28% acetic acid. (3) If you cannot judge your panchromatic and superspeed films with the Wratten safe-light, combine it with a sheet of thin green paper and judge your negative. (4) A diluted developer permitting for prolonged development is correct for short exposures.

Louise Barnes, Vermilyea Avenue, New York City.—Various methods may be employed to lighten the background in a photograph. The method commonly used by professional retouchers is to apply a medium to the film side of the negative in order to secure a "tooth" or grain to which the retoucher's lead will adhere and then to darken the portions you wish lighter by drawing upon the surface with a finely pointed lead pencil. The softer grade of lead used (a 2B lead is none too soft for the experienced worker) the lighter the image in the finished product. Film negatives can be prepared on the back in like manner and added intensity obtained by also retouching on the back of the negative. Glass negatives may be coated (on the glass side only) with a ground-glass solution and with the aid of pencil and stump the necessary portions "lightened." The beginner must bear in mind that the more retouching he applies on the film the lighter will be the tone in the finished print. Where the negative is to be enlarged it is not desirable to flow the glass negative

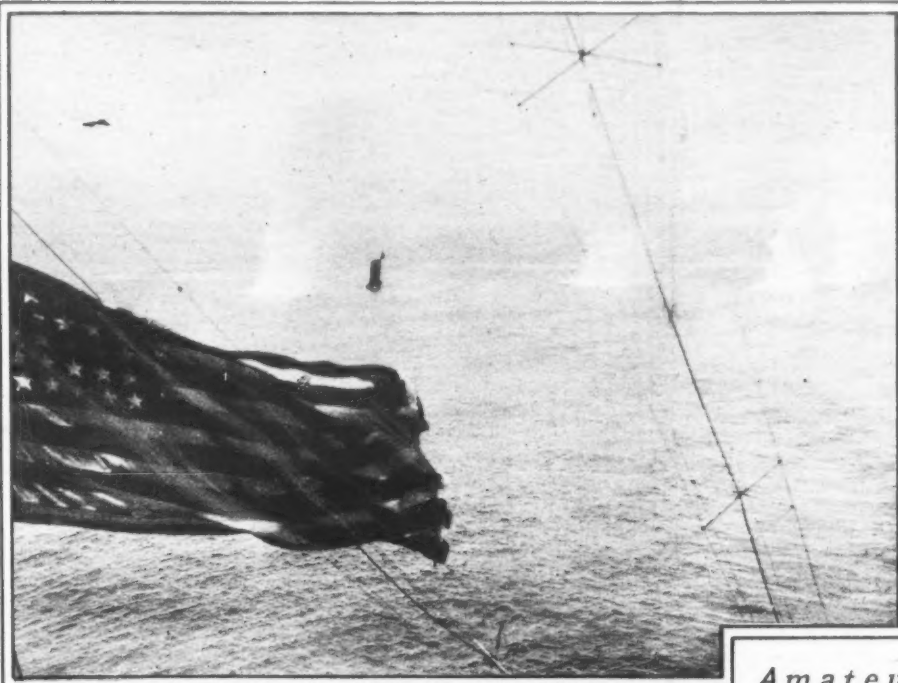
with the solution, as the grain of the same will be magnified and produce an unsatisfactory print. (2) If your negatives are over-retouched rub the retouched side of the negative with a piece of soft chamois. This will remove a part of your retouching, allowing sufficient to remain to produce a pleasing effect. It is not necessary so to retouch a negative that the face resembles the hard texture of a billiard ball. The principal object of retouching should be to remove objectionable blemishes, to soften the lines principally under the eyes and at the corners of the mouth and if necessary to soften the expression lines that extend from the nose to the mouth. Portrait heads need not be retouched to a great extent, for one can print the negative or photographic papers of rough and semi-rough textures and obtain the desired degree of softness. (3) Photographs can be "spotted" by using Chinese or India ink, which comes in stick form, and a fine sable brush (I can best recommend a No. 2 brush). Rub a little of the ink on a palette and with a moistened brush pick up a sufficient quantity of ink to transfer to the spot you wish to cover by blending the ink with the tone of your print. A little practice will soon teach you the simple method of "spotting." As the Chinese ink is absolutely pure and non-injurious, do not be afraid to moisten and "point" your brush by placing the same in your mouth. Pinholes and "jabs" in a negative can be covered in the same manner.

Mrs. Arthur Gilman, Biloxi, Miss.—Daguerreotypes are not easy to produce. I doubt whether you will be able to have them made by yourself, for the method entails an endless and exacting amount of equipment. I know a famous photographer who conceived the idea of reviving this style of portrait, and at great expense of time and money equipped a laboratory for the work. The experiment was an unprofitable one for him, and he soon dismissed his ambition to revive the little portraits. (2) The daguerreotype is a picture made upon the sensitized surface of a silver-plated sheet of copper. Each portrait necessitated a single exposure of considerable length of time. Exact duplicates were impossible to obtain.



# WINNERS OF THE WEEK IN AMATEUR PHOTOGRAPHIC CONTEST

**First Prize—Ten Dollars**  
Won by E. J. Leinbach, Easterly Post Office, Pa.



TARGET PRACTICE FROM THE GUNS OF THE  
U. S. S. IDAHO.

**Second Prize—Five Dollars**  
Won by Walter S. Warford, 605 East Drive, Woodford Place,  
Indianapolis, Ind.



THE BROOK IN WINTER'S FAIRYLAND.



"GOIN' FISHIN'."  
Three Dollars Awarded to F. E. Bronson, 141  
Seneca Street, Hornell, N. Y.

Amateur Photographers everywhere are invited to send their latest and best photographs to the Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week, five dollars (\$5) for the second best and three dollars (\$3) for each additional picture published.



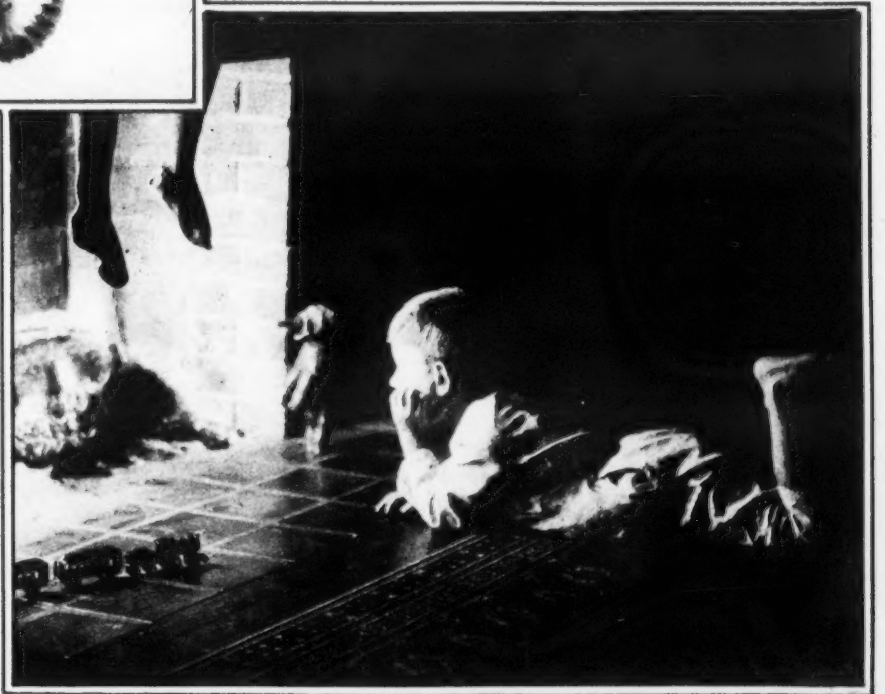
CATCHING 'EM THROUGH THE ICE.  
Three Dollars Awarded to A. C. Smith, 1101  
Bradley Street, St. Paul, Minn.



THE  
FLIGHT  
OF THE  
HUNGRY  
GULL.  
Three  
Dollars  
Awarded  
to Mike  
Parker,  
653 West  
15th  
Street,  
Los An-  
geles,  
Cal.



THAT DISAGREEABLE SHOWER BATH.  
Three Dollars Awarded to Will H. Helwig, Merchants  
Building, Cincinnati, Ohio



"WHAT WILL SANTA BRING?"  
Three Dollars Awarded to H. C. Warner, 414 East Wal-  
lace Avenue, Newcastle, Pa.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.



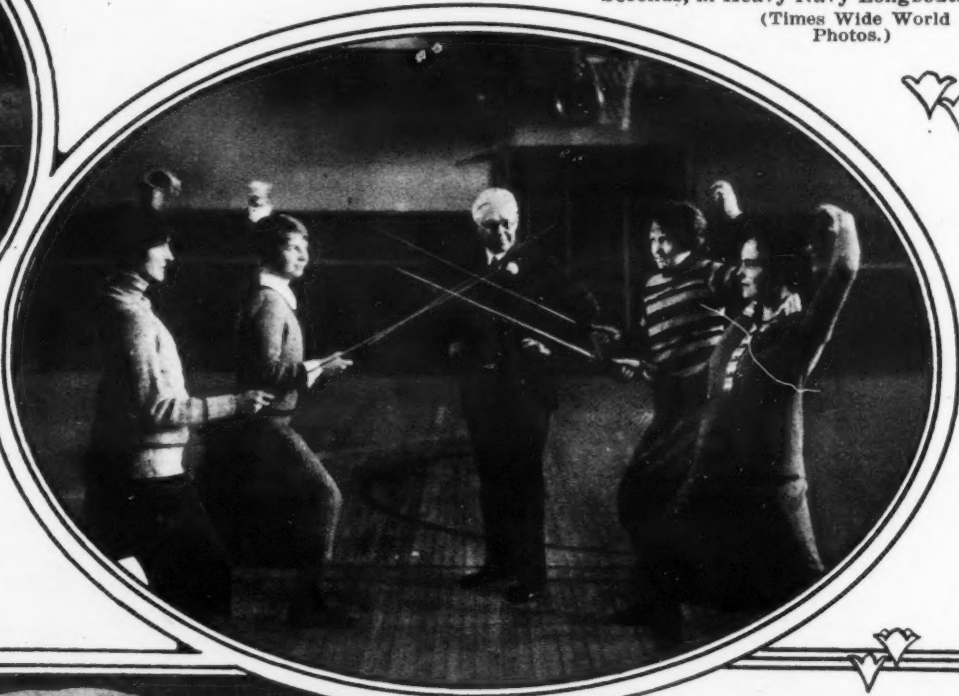


**WITH A LONG PULL AND A STRONG PULL: GIRLS' CREW**  
of the Mission High School, Winners of the Annual Regatta in San Francisco Bay Over  
a Course of Five-eighths of a Mile, Which Was Covered in a Time of 2 Minutes 13  
Seconds, in Heavy Navy Longboats.  
(Times Wide World  
Photos.)



(Times  
Wide  
World  
Photos.)

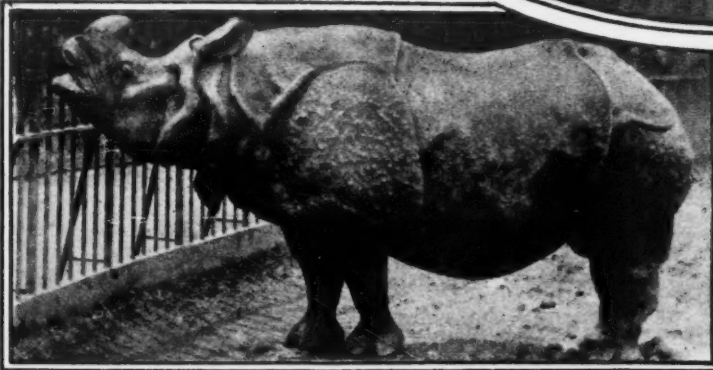
**IN  
THE WILDS  
OF NEW JERSEY: A  
YOUNG DEER**  
Strays Into the Back-  
yard of Mr. and Mrs.  
Frank W. Heilenday at  
Princeton and Nibbles a  
Bit of Food From the  
Hand of Their Daugh-  
ter, Helma.



**A NEWLY INSTITUTED  
SPORT: MEMBERS**  
of the Carol Choir at Mount  
Holyoke College Have Taken Up  
Fencing to Keep Themselves Fit  
for Coming Concerts.  
(Times Wide World Photos.)



**SWIMMING STAR BECOMES FASHION  
MODEL: ANGELA KLEMMER,**  
Star Diver and Swimmer of the Red, White  
and Blue Swimming Troupe of the Isthmus  
of Panama, as She Appeared in a Recent  
Fashion Revue in the Canal Zone.  
(Times Wide World Photos.)



**TO SEEK THE "ARMOR-  
PLATED" RHINO: THE  
INDIAN RHINOCEROS,**  
Which Is One of the Rarest  
Animals in Existence and Will  
Be Sought by the Simpson-  
Roosevelt Expedition in Central  
Asia for the Field Museum of  
Natural History, Chicago, After  
Having Secured Special Permis-  
sion From Indian Government.

**FIRST AMERICANS CHEER  
NEWCOMERS: CHRISTMAS  
GIFTS**  
From the Children of Cherokee,  
Ute, Piute, Navajo and Washee  
Indians Presented to Immigrant  
Children at Ellis Island Through  
the Y. W. C. A.





# CLIMBING THE RUNGS OF THE BROADWAY LADDER TO SUCCESS



INA CLAIRE  
at the Ripe Old Age of One Year.



AT THE AGE OF SIX: INA CLAIRE  
Might Have Done the Charleston, but in Those Days It Was the Cake Walk.



AT THE AGE OF SEVEN: INA CLAIRE  
Appears as Jack in a Juvenile Production of "Jack and the Bean Stalk."

NOT so very long ago a very pretty little girl of Washington, D. C., decided that the world was her oyster and that she would get as much out of it as possible, even hoping for the pearls that sometimes secret themselves in the succulent bivalve. As time went on she grew tall, slim and prettier—so charming, in fact, that these very oysters lifted up their heads and blushed under her lovely glances.

After watching the triumphs of this little miss throughout the different stages of her career, it was somewhat of a shock to discover that at the present

time she is indulging in suspicious pursuits. I beheld her making her way easily into the social circles of London, meeting those charming people—and all with the idea of picking up a pearl necklace or a diamond tiara along her path. Of course, she couldn't very well help it. For her present rôle in Frederick Lonsdale's new comedy at the Fulton Theatre, "The Last of Mrs. Cheyney," has made Ina Claire one of the most delightful feminine crooks I have ever seen. And a twist at the finish of the play demands your forgiveness, as it most certainly should.

Ina Claire's career began at a very tender age, a time when she took part in children's theatricals and extravaganzas. When she celebrated her fourteenth birthday, her sunny hair still hanging in braids, she left her home in Washington, accompanied by her mother, and made her professional stage début on the vaudeville stage. Her medium was a series of imitations of well-known stage stars, and these met with such overwhelming success that an engagement followed with Richard Carle in her first musical comedy, "Jumping Jupiter."

Shortly after this came the success that firmly established her in the hearts of musical comedy patrons, her memorable performance in the title rôle of "The Quaker Girl" with Clifton Crawford. Her hit in that play placed Ina Claire in the stellar class, for it led to her engagement with George Edward's famous Gaiety Theatre Company in London, where she created the title rôles in "The Girl from Utah" and "The Belle of Bond Street."

On her return to America Ina Claire was engaged by Florenz Ziegfeld for his "Follies," in which she impersonated Irene Castle, Frances Starr and others with startling realism. And then came the most important step in her career, for she was selected by David Belasco for the stellar rôle in "Polly With a Past." Her next triumph was in "The Gold Diggers," followed by "Bluebeard's Eighth Wife," "The Awful Truth" and "Grounds for Divorce." And now, under the management of Charles Dillingham, she is enjoying what is

probably her greatest success in "The Last of Mrs. Cheyney," a sparkling comedy that is veritably an oyster cocktail in the hands of this little girl who came out of the national capital to see what the world had in store for her.

Now, there might be a moral to this story—although it is, perhaps, difficult to define. In Ina Claire's case the moral seems to be: Be born as pretty as you can, with engaging talents to match and an ambition that cannot be quenched no matter how slippery may be the rungs of these Broadway ladders to stardom.



THINKING OF "TONY FROM AMERICA":  
INA CLAIRE  
as She Appeared in "The Quaker Girl," the Musical Comedy Success That Established Her as a Star of That Form of Entertainment.



INA CLAIRE,  
as She Appears Starring in "The Last of Mrs. Cheyney," the New Frederick Lonsdale Play, at the Fulton Theatre.  
(Times Wide World Studios.)





HEARING THE CHEERS WHILE "RED" MAKES AN END RUN: LYLE GRANGE, Father of the "Gridiron Ghost," and Garland, Brother of the Famous Football Warrior, "Listen in" on One of the Professional Games in Which "Red" Is Playing.

(Times Wide World Photos.)



TEACH-  
ING LIP  
READING:  
UTILIZING

the Mirror Method at the Institution for the Improved Instruction of Deaf Mutes, New York.

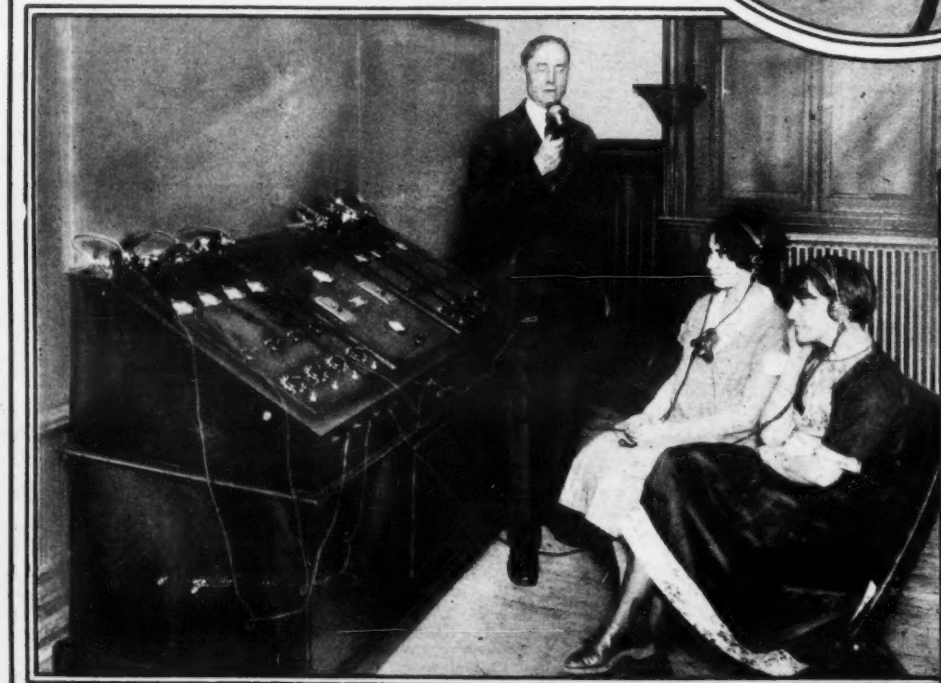
(Times Wide World Photos.)

RESUMING WORK ON STONE MOUNTAIN MEMORIAL: A WORKMAN Slung Over the Sheer Side of the Mountain in a Swing Operated by Derricks Uses a Pneumatic Drill in the Preliminary Work of Carving the Figures of Confederate Generals.



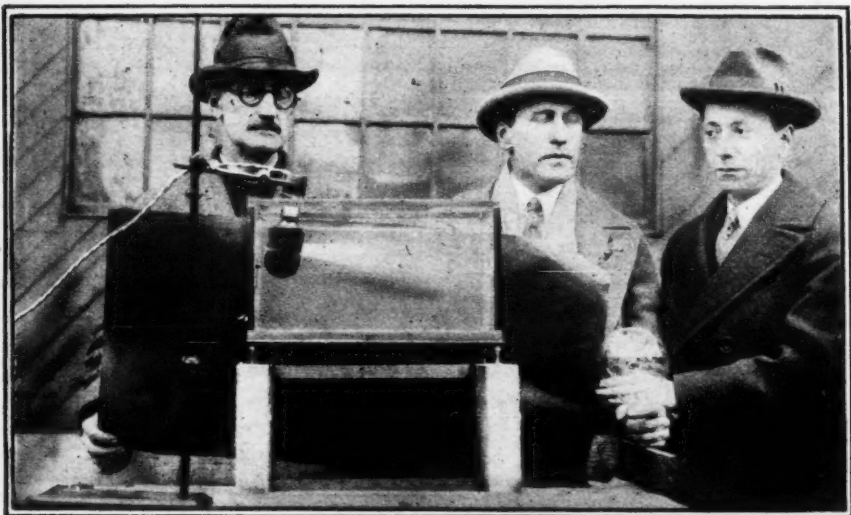
TRYING THEM FIRST ON ROLLER SKATES: HERR GEBHARDT, a Munich Inventor, Experiments With His Small Airplane Engines, Which He Declares Will Be Practical for Aircraft and Can Be Operated at Less Than One-third the Cost of Those Now in Use.

(Times Wide World Photos.)



MELODIES COME OVER THE SOUND WAVES: DR. HARRIS TAYLOR, Principal of the Institution for the Improved Instruction of Deaf Mutes, New York, Operates the Electrophone for the Benefit of Two of His Charges, Who Hear Music Easily as the Vibratory Massage Has an Effect on Their Ear Drums. This Device Has a Stimulating Influence on the Nerves and May Partially Restore Hearing in Many Cases.

(Times Wide World Photos.)



A "LIQUID LENS" LAMP FOR SCIENCE: AN INVENTION of E. W. Boerst (Centre), an Electric Light Bulb With a Concave Lens Which When Immersed in Water Fills and Projects the Beam. It Is Thought to Mark a Great Step Toward the Cure of Tubercular Children Because of Its Power to Heal Without Danger From Burns.

(Times Wide World Photos.)

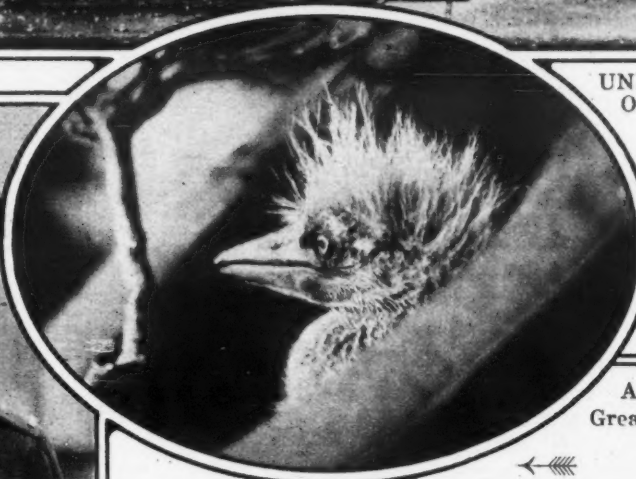




**UNDEFEATED PREP SCHOOL TEAM  
OF THE MIDDLE WEST: FOOTBALL  
SQUAD**

of Lake Forest Academy, Chicago, That Came Through a Hard Season's Schedule Without Having Their Goal Crossed by an Opponent and With Only Sixteen First Downs Made Against Them in Eight Games. The Team Averages 166 Pounds in Weight. Among Their Victims Was the Princeton Freshman Team, 13-0.

(Times Wide World Photos.)



**AFTER HIS MORNING BATH: A BABY  
Great Blue Heron Plays Peek-a-Boo With  
the Early Sunrise.**

(E. R. Gammage.)

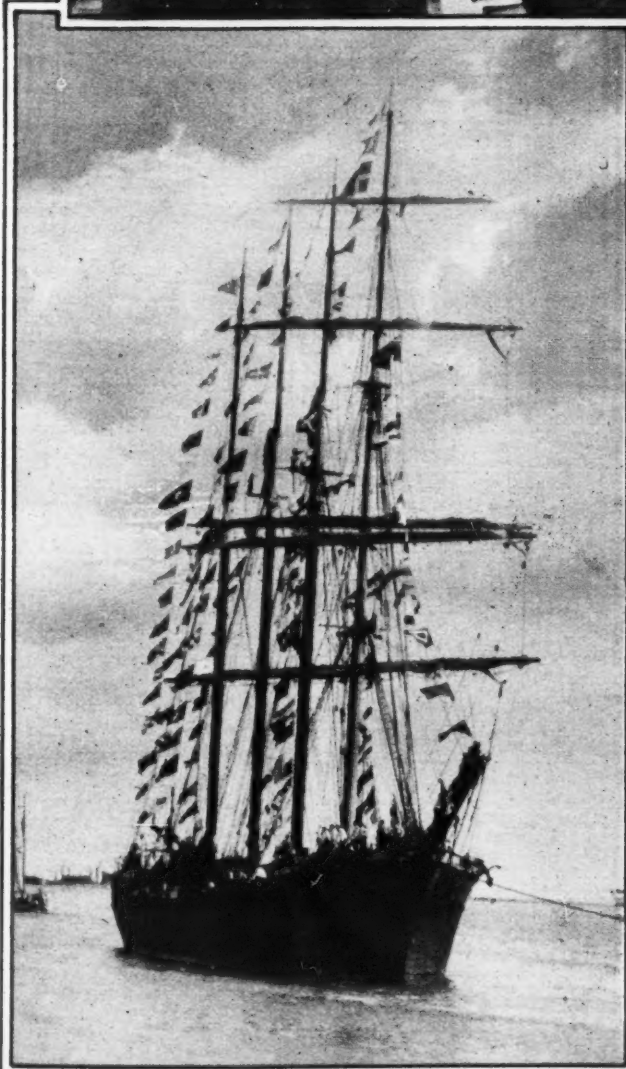


**AFTER THE PRO-  
CHOKE VICTORY  
AND BEFORE:  
LIEUTENANT  
JOHN BEV-  
ERIDGE JR.**

(Left) Illustrates the New Roll Collar Uniform Which Will Be Adopted

Following the Order of Secretary of War Davis to Supersede the High Stiff Collar Type as Illustrated by Lieutenant John B. Bellinger Jr. (on Right) After a Ten-Year Fight Between the Pro-Chokes and the Anti-Chokes.

(U. S. Signal Corps Photo.)



**A FLOATING  
SHIP HOTEL  
SAILS INTO  
MIAMI HARBOR:  
PRINS**

VALDEMAR, the Danish Naval Training Ship, Purchased by Cliff Storm of Miami, and Captain R. M. Walters of Baltimore. The Ship Carried in Her Cargo Everything Required to Build a Hotel Interior and Furnish It.

# FATIMA

**The most skillful blend  
in cigarette history**





"For to admire  
and for to see—  
For to be old this  
world so wide—"

Far more completely than Kipling's wanderer could have beheld  
it in a lifetime—

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# Mid-Week Pictorial





A PROMINENT AMERICAN RETURNS: JOHN D. ROCKEFELLER JR. Faces a Battery of Camera Men Upon His Return From Abroad After a Two Months' Vacation With Mrs. Rockefeller, in the Course of Which They Visited Their Daughter and Son-in-Law in France. (Times Wide World Photos.)



(White.)



THE FLOWERS THAT BLOOM IN THE WINTER, TRA, LA: A BOWER of Roses in Phoenix, Ariz., Where It Is Flower Time When Other Parts of the Country Celebrate Snowball Time to the Tune of Jingling Sleighbells. (Times Wide World Photos.)

GLORIFYING THE AMERICAN GIRL: J. C. TAYLOR Throws His Collegiate Boxing Championship Aside to Vie With Beauties of the "Follies" in "Fortuno," the Princeton Triangle Club's Operetta Presented at the Metropolitan Opera House, New York.



IMMORTALIZING A FAITHFUL COLLIE: CARL SKOOG, the Sculptor, Working on the Model of the Collie, Boy, Which Is to Be Cast in Bronze for John A. Perry of Malden, Mass., His Master, Who Fought His Way Back to Normalcy With the Aid of Boy After Living Through One of Life's Greatest Tragedies, the Suicide of His Wife and Three Daughters. (Times Wide World Photos.)



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# Delightful Cooking for the CHRISTMAS HOLIDAYS



Recipes taken from the famous  
Corn Products Cook Book



**C**HICKEN CROQUETTES are especially popular during the holiday season. The experienced, housewife knows how easily and economically she can prepare golden brown croquettes with Mazola, the perfect oil for frying. As a holiday suggestion, try this simple recipe:

2 cups Chopped Cooked Chicken  
Dash of Paprika  
1 egg Yolk  
3/4 cup thick White Sauce  
1/4 teaspoon Celery Salt  
1/2 teaspoon Salt  
1 teaspoon Lemon Juice

Combine chicken, sauce and seasonings. Stir in egg yolk. Shape, roll in cracker crumbs, then into slightly beaten egg, and again in cracker crumbs. Fry in deep, hot Mazola.

**C**HICKEN SAUTE is another very delicious way to serve the "holiday fowl"—and of course, Mazola is just as perfect for sauteing as for frying. Follow these instructions and prepare the most delicious chicken you ever tasted:

Take a Spring Chicken, cut in four pieces, clean and dry thoroughly. Salt and flour the chicken, cover the bottom of a deep pot with Mazola and one onion chopped fine, put chicken in and cover and cook slowly for one hour. Take the chicken out and add one cup milk to your gravy, a little chopped parsley and thicken with one tablespoonful of Argo or Kingsford's Corn Starch, dissolved in cold water. Pour over chicken. This is a delicious way to serve chicken.



**W**ALDORF SALAD is a very popular and easy-to-prepare course for the holiday feasts. Simply mix two cups Diced Apples, one cup Diced Celery and one-half cup Chopped Nuts and serve on lettuce—either with Mazola Mayonnaise or Cooked Salad Dressing. Recipes for both these delicious dressings follow:

## MAYONNAISE DRESSING

1 cup Mazola  
1 Egg Yolk  
1/2 teaspoon Sugar  
1/2 teaspoon Salt  
1/8 teaspoon Paprika  
3 tablespoons Lemon Juice or Vinegar

Add well mixed seasonings to egg, with one teaspoon lemon juice or vinegar and beat well, adding one teaspoon Mazola at a time until mixture thickens, after which the Mazola may be added more rapidly. Thin with lemon juice or vinegar when necessary.

## COOKED SALAD DRESSING

4 tablespoons Sugar  
1 teaspoon Salt  
2 1/2 tablespoons Argo or Kingsford's Corn starch  
1 tablespoon Flour  
1 tablespoon Mustard  
1/8 teaspoon Red Pepper  
6 tablespoons Vinegar  
1 1/2 cups Boiling Water  
2 tablespoons Mazola  
2 Eggs

Mix dry ingredients. Add vinegar, water and Mazola, and cook until thick. Pour slowly over two eggs, slightly beaten, and cook one minute longer. Thin with Mazola or cream.



**E**VERYONE likes plum pudding—the most popular of all holiday desserts. This pudding is made with left overs such as stale cake, bread crusts, crackers, cookies, and doughnuts.

1/2 cup Sugar  
1 cup Karo Blue Label  
1 pound Raisins  
1/2 cup Mazola  
3 Apples, chopped  
1 Lemon Peel, finely chopped  
1 Orange Peel, finely chopped  
3 cups Crumbs soaked in cold water and water pressed out  
1 1/4 cups Sifted Bread Flour  
2 teaspoons Cinnamon  
1 teaspoon Mace  
1/2 teaspoon Allspice  
1/4 teaspoon Cloves  
1 teaspoon Salt  
1/2 teaspoon Soda  
1 teaspoon Baking Powder

Sift dry ingredients, add fruit, and stir well. Add Mazola to Karo, and beat thoroughly, and with crumbs add to dry ingredients. Steam three hours. This makes three 1-pound puddings. If cake, cookies, or doughnut crumbs are used, omit the sugar.



**F**OR THOSE who prefer a rich, delicious salad, we suggest Pineapple and Cheese—a delicious combination, very quickly and easily prepared. Arrange pineapple on lettuce. Place ball of cottage or cream cheese and Mazola Mayonnaise on pineapple. to suit the taste.



**L**AYER CAKE is every housewife's pride and usually the family's favorite cake. A Mazola made layer cake is rich, light as a feather and does not crumble. For all shortening Mazola is richer than butter and you use less—one-fourth to one-third less Mazola than your recipe specifies butter. Try this recipe:

2 Eggs  
1 Cup Sugar  
3/4 teaspoon Salt  
3/4 cup water  
1/3 cup Mazola  
2 cups Sifted Pastry Flour  
3 teaspoons Baking Powder  
1 teaspoon Flavoring

Beat eggs and sugar until light and thick. Beat in Mazola, add water and dry ingredients alternately. Add flavoring, and pour into lightly oiled layer pans. Bake twenty to twenty-five minutes in a hot oven.

Chocolate, Marshmallow or Fruit Icing is desirable for the above cake. When iced, cake may be sprinkled with nuts.



**P**UMPKIN PIE is one of America's most popular desserts—especially at holiday times:

1 teaspoon Cinnamon  
1 1/2 cups Milk  
1 cup Stewed Pumpkin  
3/4 cup Sugar  
1 tablespoon Argo or Kingsford's Corn starch  
1/2 teaspoon Salt  
1/2 teaspoon Ginger  
2 Eggs  
1 tablespoon Mazola

Stir dry ingredients into pumpkin. Add slightly beaten eggs and milk. Bake in one crust in very moderate oven.

## PIE CRUST

2 cups Sifted Pastry Flour  
3/4 cup Mazola  
1/8 teaspoon Salt  
1/4 cup Ice Water

Work Mazola into the dry flour and salt gradually, mixing thoroughly with a knife or spatula, then add enough ice water to hold together and roll out at once on a well floured board. Brush top crust lightly with Mazola before placing the pie in the oven.



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